

Contents

Preface to the first edition	vi
Preface to the second edition	viii
Acknowledgements	x
1 Gothic and decadence <i>Robert Louis Stevenson, Oscar Wilde, H. G. Wells, Bram Stoker, Arthur Machen</i>	1
2 Later American Gothic <i>Ambrose Bierce, Robert W. Chambers, H. P. Lovecraft</i>	27
3 The ambivalence of memory <i>Henry James and Walter de la Mare</i>	47
4 Formalism and meaning in the ghost story <i>Arthur Conan Doyle, H. G. Wells, Algernon Blackwood, M. R. James, David Lindsay</i>	67
5 Gothic in the horror film 1930–1980	96
6 Modern perceptions of the barbaric <i>Mervyn Peake, 'Isak Dinesen', John Hawkes, Joyce Carol Oates, James Purdy, William Burroughs, Thomas Pynchon, J. G. Ballard, Robert Coover, Angela Carter</i>	119
7 Contemporary Gothic transformations	145
8 Mutations of terror: theory and the Gothic	181
Bibliography	217
Index	231