

Contents

Foreword	vii
Acknowledgments	ix
Introduction	1
1 Brecht and Theory	7
Realism and Reversed Perception	10
Art as the Speaker of History	17
Natural History	26
Mimetic Activities	36
2 Prehistories	47
The Theatrical Destruction of Subjectivity	48
The Unorganized Material	68
Instincts and Transformations	77
3 Man Between Material and Social Order	89
Material Against Identity: <i>Mann ist Mann</i>	92
Brecht's Concept of the Public Sphere	96
The Captured Material (Exploitation/Imploitation)	103
Political Distinctions	114
4 Revolution: Change and Persistence	129
The Teaching Plays: Brecht's Theatre of Poverty	129
Social Space and Human Standing	135
<i>Einverständnis</i> : Consent in Crisis	144
Subject Bound/Thought Unbound	151
Defacement and Death	161

5 Brecht's Archaeology of Knowledge	173
The Genealogy of Terror	175
Memory and Morality	186
Body in Time: <i>Haltung</i>	190
Thought in Time: <i>Lehre</i>	197
Notes	207
Index	225