

Contents

<i>List of Illustrations</i>	viii
<i>Notes on the Contributors</i>	xi
<i>Disclaimer</i>	xvi
Introduction	1
<i>Roel Vande Winkel and David Welch</i>	
1 Europe's New Hollywood? The German Film Industry Under Nazi Rule, 1933–45	6
<i>David Welch and Roel Vande Winkel</i>	
2 'European Cinema for Europe!' The International Film Chamber, 1935–42	25
<i>Benjamin George Martin</i>	
3 German Attempts to Penetrate the Spanish-speaking Film Markets, 1936–42	42
<i>Lisa Jarvinen and Francisco Peredo-Castro</i>	
4 Between Resistance and Collaboration: Austrian Cinema and Nazism Before and During the Annexation, 1933–45	58
<i>Robert von Dassanowsky</i>	
5 German Influence on Belgian Cinema, 1933–45: From Low-profile Presence to Downright Colonisation	72
<i>Roel Vande Winkel</i>	
6 Nazi Film Politics in Brazil, 1933–42	85
<i>Luiz Nazario</i>	
7 The Influence of German Cinema on Newly Established Croatian Cinematography, 1941–45	99
<i>Daniel Rafealić</i>	

List of Illustrations

Jacket picture designed by Stephan Demeulenaere, based on this Belgian poster from the Ufa film <i>Münchhausen</i> (1943).	xvii
Reich Propaganda Minister Joseph Goebbels and some of his closest collaborators in the field of cinema.	12
Some of the greatest stars of Third Reich cinema.	20
Propaganda Minister Joseph Goebbels welcomes members of the International Film Chamber in his ministry in July 1941.	36
Reception for delegates to the 1935 International Film Congress, in Berlin's Rheingold Restaurant.	37
Poster for the Spanish-language version of Florián Rey's <i>Carmen la de Triana</i> (1938).	51
Imperio Argentina, the wife and favourite lead actress of Florián Rey.	54
Wien-Film's musical-romance escapism: Maria Holst and Willi Forst in Forst's <i>Operette</i> (1940).	63
Paula Wessely as a victimised ethnic German (<i>Volksdeutsche</i>) in Poland.	64
Belgian poster for Veit Harlan's anti-Semitic feature <i>Jew Süß</i> (<i>Jud Süß</i> , 1940).	74
Veit Harlan's <i>The golden City</i> (<i>Die goldene Stadt</i> , 1942).	75
The Ufa Film Palace (<i>Cine UFA-Palácio</i>) in São Paulo.	86
<i>Sensationsprozess Casilla</i> (1939), an Ufa film by Eduard von Borsody starring Heinrich George, premiered in the Ufa theatre at Rio de Janeiro in July 1941.	95
Croatian poster for the Tobis production <i>People in the Storm</i> (<i>Menschen im Sturm</i> , 1941).	104
Cover of a Croatian leaflet about the anti-British propaganda film <i>Uncle Krüger</i> (<i>Ohm Krüger</i> , 1941).	106
Joseph Goebbels (front) visits the Barrandov Studios in Prague on 5 November 1940.	118

A new offensive weapon unforeseen by Geneva.	142
Advertising posters for <i>Münchhausen</i> (1943), Ufa's first full-length feature to employ Agfacolor technology.	143
Front page of the Greek film journal <i>Kinimatographikos Astir</i> , featuring Hans Albers.	155
Front page of the Greek film journal <i>Kinimatographikos Astir</i> , featuring Marika Rökk.	156
<i>A night in Transylvania</i> (<i>Egy éjszaka Erdélyben</i>) was a German–Hungarian co-production filmed in Hungary in 1941.	166
Premiere of the Ufa film <i>U-boats, go west</i> (<i>U-Boote Westwärts</i> , 1941), a propaganda film about the blockade and the Battle for Britain, at the Urania theatre in Budapest.	167
Amleto Palermi's <i>The Sinner</i> (<i>La Peccatrice</i> , 1940).	182
Nagamasa Kawakita, Japanese film pioneer, founder of film import company Tōwa Shōji Gōshi Kaisha and producer of Arnold Fanck's <i>The Daughter of the Samurai</i> (1936).	191
Propaganda Minister Joseph Goebbels at the Japanese Embassy in Berlin, to celebrate the German premiere of Arnold Fanck's <i>The Daughter of the Samurai</i> (1936), in April 1937.	192
Torn between two countries. Teruo in a scene from <i>The Daughter of the Samurai</i> (1936).	193
The Grand Duchy of Luxembourg cries for help against Germany.	205
The Ufa Rembrandt Theatre in Amsterdam (left picture photographed around 1937) burned down on 26 January 1943 (right picture).	215
The box office of a cinema in the occupied Netherlands.	216
A contemporary photomontage from Walter Fyrst's <i>Young Wills</i> (<i>Unge viljer</i> , 1943).	228
Hans Rompel, one of the 'fathers' of Afrikaner film, used the state-controlled German film industry as a blueprint for organising Afrikaner administration, production and distribution.	239
The Ufa production <i>Kora Terry</i> (1940), starring Marika Rökk, at the Palacio de La Musica, in Madrid around April 1941.	260
Advertisements for the Swedish actress Zarah Leander: in The Hague for <i>Home</i> (<i>Heimat</i> , 1940); in Copenhagen for <i>The Heart of the Queen</i> (<i>Das Herz der Königin</i> , 1940); in the Parisian subway, also for <i>The Heart of the Queen</i> .	273

An advertisement from Nordisk, which distributes productions from Ufa, Terra and ACE (Paris).	285
Lilian Harvey paired with Willy Fritsch.	302
An advertisement from Ufa Inc., New York.	307
The documentary <i>Victory in the West</i> (<i>Sieg im Westen</i> , 1941) presented a triumphalist view of the German conquest of Western Europe (1940).	309