

## *Table of Contents*

|   |           |
|---|-----------|
| FOREWORD:   |           |
| Picturing America, or Transatlantic Readings<br>of American Cultural Narratives.....  | 7         |
| INTRODUCTION.....   | 9         |
| <br>  |           |
| <b>PART ONE: Picturing Trauma.....</b>  | <b>11</b> |
| EDDIE A. BRUCE-JONES:   |           |
| Surviving September 11th or Snapshots in the Dark? A Critical<br>Consideration of Two Professional Photographs as Portraits of Denial ..... | 13        |
| ANTHONY ENNS:   |           |
| The Return of the Dead. Photography, Memory, and Mourning .....   | 21        |
| MANUELA MANGOLD:  |           |
| The Body's Twist. How Does the Body Construct a Story? .....  | 37        |
| <br>  |           |
| <b>PART TWO: Picturing “Reality” .....</b>  | <b>49</b> |
| MICHAEL LATTEK:   |           |
| Abduction and Adoption. Tracing the Western in <i>The Big Lebowski</i> .....  | 51        |
| CHRIS FLOR & PHILIPP KNEIS:   |           |
| “Normal Again”: <i>Buffy the Vampire Slayer</i> as Psychotic Narration.....   | 65        |

## Table of Contents

|  |     |
|--|-----|
| <b>PART THREE:</b> Picturing Politics.....   | 79  |
| ANTJE DALLMANN:<br>Manchurian Candidates: Conspiracy Fiction, Visual Representation,<br>and Masculinity in Crisis. Three Variations on a Popular Theme ..... | 81  |
| FLORIAN STENSCHKE:<br>U.S. Global Media: Enter/tainment, Enter/America? Introducing<br>U.S. Entertainment as Symbol of Utopia and Transcendence.....         | 113 |
| PHILIPP KNEIS:<br>Communicating Democracy. Entering the American Republic<br>Through <i>The West Wing</i> or the <i>Commander in Chief</i> .....             | 131 |
| <b>PART FOUR:</b> Picturing Identity .....   | 151 |
| ALEXANDRA VON BARSEWISCH:<br>Bordering on Images.<br>A Cinematic Encounter at the US-Mexican Border.....   | 153 |
| HEIKE TOEWE:<br>The Use of Spectatorship in Spike Lee's <i>Bamboozled</i> .....  | 171 |
| BENJAMIN LETZLER:<br>“A Sliced Tomato You Have Maybe.”<br>Jewish-American Literature and the Question of Food .....  | 187 |
| BIOGRAPHIES.....   | 199 |
| INDEX .....  | 203 |