

# Contents

List of Illustrations	vii
List of Colour Plates	x
Acknowledgements	xi
Introduction	xiii
SUMATHI RAMASWAMY	
1. Mechanical reproduction and the world of the colonial artist	1
PARTHA MITTER	
2. More than meets the eye: The circulation of images and the embodiment of value	33
KAJRI JAIN	
3. Evolving a monkey: Hanuman, poster art and postcolonial anxiety	71
PHILIP LUTGENDORF	
4. 'A secret of their own country': Or, how Indian nationalism made itself irrefutable	113
CHRISTOPHER PINNEY	
5. Visualising India's geo-body: Globes, maps, bodyscapes	151
SUMATHI RAMASWAMY	
6. 'Unity in diversity?' Dilemmas of nationhood in Indian calendar art	191
PATRICIA UBEROI	
7. Moving pictures: The postcolonial state and visual representations of India	233
SRIRUPA ROY	

8. Hindutva intervisuality: Videos and the politics of representation CHRISTIANE BROSIUS	265
9. Penetrating gazes: The poetics of sight and visual display in popular Indian cinema WOODMAN TAYLOR	297
10. Merchant houses as spectacles of modernity in Rajasthan and Tamil Nadu ANNE HARDGROVE	323
11. The realm of the visual: Agency and modern civil society SANDRIA B. FREITAG	365
About the editor and contributors	398
Index	401