

# Contents

<i>List of illustrations</i>	page viii
<i>Acknowledgments</i>	ix
Introduction: skeletons in the cloister	i
1 Goths and Romans: the literature of Gothic from Radcliffe to Ruskin	31
2 “The Church’s closet”: Victorian Catholicism and the crisis of interpretation	72
3 Domestic Gothic: unveiling <i>Lady Audley’s Secret</i>	103
4 The blood of the saints: vampirism from Polidori to Stoker	130
5 “Monstrous and terrible delight”: the aesthetic Gothic of Pater and Wilde	165
6 Conclusions: Oxford’s ghosts and the end of the Gothic	193
<i>Notes</i>	217
<i>Works cited</i>	260
<i>Index</i>	275

# *Illustrations*

2.1	“Religion A La Mode” (1858), from <i>Punch</i>	<i>page</i> 77
2.2	“The Kidnapper. – A Case for the Police” (1851), from <i>Punch</i>	80
4.1	“Selling Off!!” (1851), from <i>Punch</i>	152
4.2	“A Wolf in Sheep’s Clothing” (1877), from <i>Punch</i>	154
4.3	“The Pope in His Chair” (1851), from <i>Punch</i>	155