CONTENTS

Acknowledgements xi
The Editors xiii

Introduction: Narrative Frames

Making Sense of Disease, Disability, and Trauma: Normative and Disruptive Stories • The Editors 3

Interdisciplinarity and Postdisciplinarity in Health Research in Canada Judy Z. Segal 11

PART 1: PUBLIC FRAMING OF PERSONAL NARRATIVES

Introduction: Aesthetics, Authenticity, and Audience • The Editors 25

Authorizing the Memoir Form: Lauren Slater's Three Memoirs of Mental Illness • Helen M. Buss 33

Telling Trauma: Two Narratives of Psychiatric Hospitalization Hilary Clark 45

Between Two Deaths: AIDS, Trauma, and Temporality in the Work of Paul Monette • Lisa Diedrich 53

Paper Thin: Agency and Anorexia in Geneviève Brisac's Petite Barbara Havercroft 61

The Incomprehensible Density of Being: Aestheticizing Cancer Ulrich Teucher 71

Challenging Subjects: Ruth Sienkiewicz-Mercer, Christopher Nolan, and Autobiography • Heidi Janz and Julie Rak 79

The Tectonics of Trauma: Father-Daughter Incest in Film • Gail Finney 89 The Silvering Screen: Age and Trauma in Akira Kurosawa's Rhapsody in August Sally Chivers 97

PART II: REPRESENTING THE SUBJECT

Introduction: Narrative in Qualitative Research and Therapeutics

The Editors 107

Writing about Illness: Therapy? Or Testimony? • Anne Hunsaker Hawkins 113

Constructing a "Schizophrenic" Identity · Barbara Schneider 129

Space, Temporality, and Subjectivity in a Narrative of Psychotic Experience Lourdes Rodriguez del Barrio 139

Re-sounding Images: Outsiders in Persimmon Blackbridge's Sunnybrook Joy James 149

(Story-)Telling It like It Is: How Narratives Teach at L'Arche Pamela Cushing 159

Disrupting the Academic Self: Living with Lupus • Janet MacArthur 171

Women Surviving Hemorrhagic Stroke: Narratives of Meaning Sharon Dale Stone 181

Men, Sport, and Spinal Cord Injury: Identity Dilemmas, Embodied Time, and the Construction of Coherence • Brett Smith and Andrew C. Sparkes 191

PART III: THE LARGER PICTURE

Introduction: Metanarrative Politics and Polemics • The Editors 203

Disability Income: Narratives of Women with Multiple Sclerosis Lyn Jongbloed 209

Narratives of Trauma and Aboriginal Post-secondary Students • Robert Procyk and Christine Crowe 217

Social Trauma and Serial Autobiography: Healing and Beyond Bina Toledo Freiwald 227

Reports from the Psych Wars • Richard Ingram 237

Agoraphobia, Social Order, and Psychiatric Narrative • Shelley Z. Reuter 247 "They Say the Disease Is Responsible": Social Identity and the Disease Concept of Drug Addiction • Joanne Muzak 255

Temporal Assumptions: Aging with Cystic Fibrosis • J. Daniel Schubert 265 Ableist Limits on Self-narration: The Concept of Post-personhood Iames Overboe 275

NARRATIVE CONCLUSIONS: AN EXAMPLE OF CROSS-DISCIPLINARY ANALYSIS

Margaret Edson's Play Wit: Death at the End or the End of Death?

Valerie Raoul, Connie Canam, Gloria Onyeoziri, Carla Paterson 285

Postscript: Un-fitting Stories, Un-disciplined Research • Valerie Raoul 297

References 307 Notes on Contributors 337 Index 349