

# Table of Contents

<i>Foreword by Robert Kendall</i>	1
<i>Introduction</i>	3
1 — A Breakthrough Spy Adventure: <i>The 39 Steps</i> (1935)	11
2 — America, Selznick and a Gothic Challenge: <i>Rebecca</i> (1940)	37
3 — Tranquility in the Midst of War	62
4 — Selznick and Psychiatry in Post-War Hollywood	78
5 — Hitchcock's Grand Leap into Psychodrama	96
6 — Hitchcock's Auteur Days amid More Psychodrama	132
7 — Voyeurism as High Art	164
8 — Hopelessly in Love with a Woman Who Never Was	199
9 — A Low-Budget Horror Jackpot	233
10 — The Master in Maturity	271
<i>Bibliography</i>	337
<i>Index</i>	341