

# *Contents*

---

*Preface*                      **xiii**

**1**

*The First Stirrings:*                      **1**  
*1850-1870*

## 2

- 27 *Wagner and Saxe-Meiningen:  
Unified Production  
and  
the Regisseur*

## 3

- 53 *The New Drama,  
1870–1890*

## 4

- 86 *The Independent  
Theatre  
Movement*

## 5

- 120 *Antirealist  
Alternatives*

## 6

- 148 *Innovation and Consolidation  
in Drama,  
1900–1915*

<b>7</b>	
<i>Forging a New Art of the Theatre</i>	195
<b>8</b>	
<i>The Russian Renaissance</i>	235
<b>9</b>	
<i>New Modes of Perception: Expressionism, Futurism, Dadaism, and Surrealism</i>	264
<b>10</b>	
<i>The Soviet Experiment</i>	312
<b>11</b>	
<i>The Interwar Years in Italy, France, and Belgium</i>	353

## 12

- 396 *Theatre and Drama*  
*in*  
*Central and Eastern Europe*  
*Between the Wars*

## 13

- 444 *Theatre and Drama*  
*in*  
*the British Isles*  
*Between the Wars*

## 14

- 485 *American*  
*Theatre and Drama*  
*Between the Wars*

## 15

- 535 *War*  
*and*  
*Recovery*

## 16

- 583 *Absurdity*  
*and*  
*Anger*

# 17

*Continental  
Theatre and Drama  
Since 1960* 632

# 18

*The Theatre  
in  
England and America  
Since 1960* 681

# 19

*Reassessment and Revolution:  
Reshaping the Theatre  
for  
the Future* 734

*Bibliography* 781

*Index* 803