

## Contents

1. Introduction: The Right Comparison	1
2. <i>Choreia</i> and the Musical Text	22
3. The Voice of the Dancer: A New Theory of the Greek Accent	52
4. The Form of the Hexameter: The Origins of Caesura and Diaeresis	94
5. The 'Choral Signifier': The Shaping of Homeric Speech	138
6. Retrogression, Episode, and Anagogy: The Round Dance and Narrative Form	172
7. The Genesis of Homeric Poetry (a Brief Synthesis): The 'Intemporizing' Cataloguer	208
8. The Lyric Orchestra	215
<i>References</i>	270
<i>General Index</i>	277
<i>Index Locorum</i>	281