

CONTENTS

Acknowledgments xi

Introduction xiii

1. Bearing Sorrow 3
2. Memory Was the Enemy: Two Family Secrets 31
3. Secret Histories of Shame 43
4. Living in Plain Sight: Audience and Memoir 71
5. "I Would Rather Go Naked": Narratives of Sexuality 102
6. "Our Rite Was Silence": Narratives of Trauma 130
7. "The Other Person's World": Narratives of Mental Illness 154
8. Owning Secrets: Who Can Tell? 176
9. The Memoir at Work 192

Coda: The Traveler 213

Works Cited 217

Index 227