

Contents

Introduction	vii
1 Language and money	1
2 Actors, stars and changing styles	19
3 Well-made plays?	35
4 The search for self	52
5 Breaking out: the angry plays	72
6 How the West End was (nearly) won: the playwrights of the early 1960s	88
7 Brecht: cool ambiguity	112
8 The Arts Council and its influence	126
9 Fringe alternatives	141
10 National aspirations	161
11 Many roads, few maps	178
12 Climate and language	199
Index	215

Illustrations

- 1 *Salad Days* (Bristol Old Vic)
- 2 *Look Back In Anger* (Royal Court)
- 3 Chichester Festival Theatre
- 4 *Troilus and Cressida* (Royal Shakespeare Company)
- 5 *Long Day's Journey Into Night* (National)
- 6 *Antigone* (Freehold Theatre)
- 7 *Travesties* (Royal Shakespeare Company)
- 8 *Happy Days* (National)