

CONTENTS

<i>Acknowledgements</i>	page vii
<i>Preface and review of historical sources</i>	ix
1 Introduction: the age of Inigo Jones	1
2 The age of Wren	22
3 The Palladians from 1715 to the mid-1750s	52
4 The coloured neo-classical ceilings of Robert Adam and his contemporaries	78
5 Paint colour on walls in neo-classical interiors	124
6 The late eighteenth and early nineteenth centuries: archaeological and exotic influences	157
7 New perceptions of colour: its usage at the end of the period	188
<i>Notes to text</i>	221
<i>Notes to illustrations</i>	237
SOURCES	
1 Bibliography	241
2 Manuscript and other unpublished sources	249
3 Collections of architectural drawings	253
4 Pictures and watercolours	253
5 Other objects, trade cards, &c.	254
<i>Index</i>	255