

## CONTENTS

	Page
Introduction	1
<b>I. NEOCLASSICISM AND MELODRAMA (1800-1830)</b>	<b>12</b>
1. The Theatres Reorganized	13
2. The Comédie	16
3. The Odéon	32
4. Lyric Theatre	36
5. Minor Theatres	41
<b>II. THE AGE OF ROMANTICISM (1827-1850)</b>	<b>56</b>
1. The Coming of the English	57
2. Romanticism at the Comédie	60
3. Romanticism at the Opéra	72
4. Romanticism at the Odéon and Porte-Saint- Martin	80
5. Théâtre-Italien and Opéra-Comique	93
6. Rachel and the Comédie	95
7. Minor Theatres and the End of Romanticism	103
<b>III. SOCIAL DRAMA AND OPERETTA (1850-1870)</b>	<b>118</b>
1. The Gymnase and the Vaudeville	119
2. The Operetta Theatres	131
3. The Comédie and Odéon	137
4. Lyric Theatre	156
5. Minor Theatres	165
<b>IV. REALISM AND SYMBOLISM (1870-1900)</b>	<b>176</b>
1. Henry Becque and André Antoine	177
2. Sardou and Sarah	191
3. Minor Theatres	198
4. Lugné-Poe and the Théâtre de l'Oeuvre	209
5. Lyric Theatre	215
6. Odéon and Comédie	220
Bibliography	233
Index	285