

CONTENTS

<i>List of figures</i>	<i>ix</i>
<i>Acknowledgements</i>	<i>xi</i>
<i>Preface</i>	<i>xiii</i>
Introduction	1
PART 1	
Le premier farceur de France	5
1 Street and stage	7
2 Education: Jean-Baptiste Poquelin at the Collège de Clermont	18
3 Farceurs: Old French Farce and <i>commedia dell'arte</i>	31
4 Country manners	41
5 <i>L'École des femmes</i> and the form of comedy	60
PART 2	
A celebratory theatre	79
6 The court dramatist	81
7 Stages	100
8 Scenes and costumes	124
9 Acting	139

CONTENTS

PART 3	
A polite audience	161
10 The town playhouse at the Palais-Royal	163
11 The polite audience	174
12 Behaviour reviewed: <i>Le Misanthrope</i> at the Palais-Royal	193
Conclusion	209
<i>Notes</i>	215
<i>Index</i>	234

FIGURES

1.1 Street theatre: l'Orviétan, the seller of remedies. <i>Courtesy of the Bibliothèque nationale, Paris</i>	9
1.2 The company of Gilles le Niais. <i>Courtesy of the Bibliothèque nationale, Paris</i>	10
1.3 Tabarin playing the Place Dauphine. <i>Courtesy of the Bibliothèque nationale, Paris</i>	11
1.4 Charlatans selling at the fair, one handling a snake. Jacques Callot: <i>The Fair at Impruneta</i> (detail). <i>Courtesy of the National Gallery of Art, Washington</i>	16
2.1 Abraham Bosse: <i>The Schoolmaster</i> . <i>Courtesy of the Ashmolean Museum, Oxford</i>	19
3.1 The farce-players of the Hôtel de Bourgogne in the 1620s and 1630s. Left to right: Le Capitaine Fracasse, Turlupin, Gros-Guillaume, Gaultier-Garguille. <i>Courtesy of the Bibliothèque nationale, Paris</i>	32
3.2 Farce scene at the Hôtel de Bourgogne. <i>Courtesy of the Bibliothèque nationale, Paris</i>	32
3.3 The farce-players of the Hôtel de Bourgogne c.1635: Guillot-Gorju centre, l'Amant stage right, and Jodelet left. Jaquemin observes from above. <i>Courtesy of the Nationalmuseum, Stockholm</i>	33
3.4 Turlupin. <i>Courtesy of the Nationalmuseum, Stockholm</i>	34
4.1 Molière 'apprenticed' to Scaramouche, according to a contemporary satire, <i>Elomire hypocondre</i> . <i>Courtesy of the Bibliothèque nationale, Paris</i>	43
6.1 <i>Les Plaisirs de l'Île enchantée</i> . The first day, Louis XIV leading the parade of knights. <i>Courtesy of the Bibliothèque nationale, Paris</i>	82

FIGURES

6.2	The second day of <i>Les Plaisirs</i> . The King watching <i>La Princesse d'Élide</i> , with Molière in the cast. <i>Courtesy of the Bibliothèque nationale, Paris</i>	83
8.1	Ballet performers: musicians. <i>Courtesy of the Nationalmuseum, Stockholm</i>	134
8.2	Turkish costume for the ballet. <i>Courtesy of the Nationalmuseum, Stockholm</i>	135
8.3	Working drawing for a ballet costume: a gypsy-girl. <i>Courtesy of the Nationalmuseum, Stockholm</i>	135
10.1	Abraham Bosse: A theatre interior around 1630. <i>Courtesy of the Bibliothèque nationale, Paris</i>	164
10.2	Elevation of the Palais Royal theatre in 1673. <i>Courtesy of the Nationalmuseum, Stockholm</i>	166
10.3	Plan of the Palais Royal theatre in 1673. <i>Courtesy of the Nationalmuseum, Stockholm</i>	167