

# Contents

<i>List of illustrations</i>	<i>page</i>	ix
<i>Preface</i>	<i>xi</i>	
<i>Chronology</i>	<i>xiii</i>	
1 An explosion of ideas in the theatre		1
2 Beginnings in impressionistic realism <i>Ghosts</i> (1906)		17
3 Into symbolist drama <i>Sumurûn</i> (1910), <i>Venetian Night</i> (1912)		23
4 Expressionist experiment <i>The Ghost Sonata</i> (1916), <i>The Beggar</i> (1917), <i>Danton's Death</i> (1916)		33
5 Reinhardt's Shakespeare <i>A Midsummer Night's Dream</i> (1905), <i>The Merchant of Venice</i> (1905), <i>Macbeth</i> (1916)		51
6 A style for every play <i>Faust</i> (1909), <i>The Miser</i> (1917), <i>Oedipus Rex</i> (1910)		69
7 The baroque spectacles <i>Everyman</i> (1911), <i>The Miracle</i> (1911), <i>The Salzburg Great Theatre of the World</i> (1922)		86
8 Reinhardt, man of the theatre Playhouses, technical advances, repertory, rehearsal <i>Theatre productions of Max Reinhardt</i>		108
<i>Notes</i>		128
<i>Bibliography</i>		157
<i>Index</i>		164
		166

# Illustrations

Max Reinhardt rehearsing <i>Faust</i> in Salzburg, in 1933	<i>frontispiece</i>
1 Sketch by Edvard Munch for Ibsen's <i>Ghosts</i> at the Kammerspiele, Berlin, in 1906	page 20
2 Wilde's <i>Salomé</i> at the Kleines Theater, Berlin, in 1903	25
3 Freksa's <i>Sumurūn</i> at the Deutsches Theater, Berlin, in 1910	29
4 Vollmoeller's <i>Venetian Night</i> at the Palace Theatre, London, in 1912	31
5 Wedekind's <i>Spring's Awakening</i> at the Kammerspiele, Berlin, in 1906 – Melchior is expelled from school	34
6 Wedekind's <i>Spring's Awakening</i> at the Kammerspiele, Berlin, in 1906 – the scene in the cemetery	36
7 Strindberg's <i>A Dream Play</i> at the Deutsches Theater, Berlin, in 1921	37
8 Sorge's <i>The Beggar</i> at the Deutsches Theater, Berlin, in 1917	41
9 Büchner's <i>Danton's Death</i> at the Deutsches Theater, Berlin, in 1916	48
10 Shakespeare's <i>A Midsummer Night's Dream</i> at the Neues Theater, Berlin, in 1905	56
11 Shakespeare's <i>The Merchant of Venice</i> at the Deutsches Theater, Berlin, in 1905	62
12 Shakespeare's <i>Macbeth</i> at the Deutsches Theater, Berlin, in 1916	65
13 Goethe's <i>Faust</i> at the Deutsches Theater, Berlin, in 1909	70
14 Goethe's <i>Faust</i> at the Felsenreitschule, Salzburg, in 1933	71
15 The "Fauststadt" for Goethe's <i>Faust</i> at the Felsenreitschule, Salzburg, in 1933	73
16 Goldoni's <i>The Servant of Two Masters</i> at the Theater in der Josefstadt, Vienna, in 1924	77
17 Sophocles' <i>Oedipus Rex</i> at the Circus Schumann, Berlin, in 1910	79
18 Sophocles' <i>Oedipus Rex</i> at Covent Garden, London, in 1912	82
19 Hofmannsthal's <i>Everyman</i> in Salzburg, 1920	88
20 Hofmannsthal's <i>Everyman</i> in Salzburg, 1926	90

21	Vollmoeller's <i>The Miracle at Olympia</i> , London, in 1911 – sketches of the design by Ernst Stern	page 94
22	Vollmoeller's <i>The Miracle at Olympia</i> , London, in 1911 – the Robber Baron's banquet	98
23	Hofmannsthal's <i>The Salzburg Great Theatre of the World</i> at the Festspielhaus, Salzburg, in 1925	105
24	The Grosses Schauspielhaus, Berlin, 1919	111
25	The Theater in der Redoutensaal, Vienna, 1922	113
26	Constructing a set for a revolving stage	116
27	A page from the <i>Macbeth Regiebuch</i> of 1916	121
28	Pages from the <i>Everyman Regiebuch</i> of 1940	122
29	Max Reinhardt rehearsing Wilder's <i>The Merchant of Yonkers</i> in Boston in 1938	126