

TABLE OF CONTENTS

Preface

Ulrich Weisstein, Bloomington (Indiana)	7
“Expressionism as an International Literary Phenomenon” Ulrich Weisstein, Bloomington (Indiana)	15
“Expressionism: Style or <i>Weltanschauung</i> ? ” Ulrich Weisstein, Bloomington (Indiana)	29
“Outline of the Philosophic Backgrounds of Expressionism” György M. Vajda	45
“Foreign Influences on German Expressionist Drama” H. F. Garten, London	59
“Foreign Influences on German Expressionist Poetry” Reinhold Grimm, Madison (Wisconsin) and Henry J. Schmidt, Columbus (Ohio)	69
“Foreign Influences on German Expressionist Prose” Armin Arnold, Montreal	79
“Dadaism and Expressionism” Richard Brinkmann, Tübingen	97
“Expressionist Literature and Painting” Paul Hadermann, Brussels	111
“Expressionist Literature and Music” Henry A. Lea, Amherst (Massachusetts)	141
“A Contribution to the Definition of the Expressionist Film” Lotte H. Eisner, Paris	161
“Vorticism: Expressionism English Style” Ulrich Weisstein, Bloomington (Indiana)	167
“Expressionism in English Drama and Prose Literature” Breon Mitchell, Bloomington (Indiana)	181
“Expressionism in the American Theater” Mardi Valgemaer, New York City	193
“Expressionist Stage Techniques in the Russian Theater” Eugene Bristow, Bloomington (Indiana)	205
“Expressionism in Scandinavia” Richard Vowles, Madison (Wisconsin)	211
“Expressionism in Belgium and Holland” Paul Hadermann and Jean Weisgerber, Brussels	225
“Expressionism and the South Slavs” Zoran Konstantinovic, Innsbruck	259

"Rumanian Expressionism"	
Al. Dima and Dan Grigorescu, Bucharest	269
"Expressionism in Hungary"	
Miklós Szabolcsi, Budapest	287
"Expressionism in Poland"	
Jan Jozef Lipski, Warsaw	299
"Russian Expressionism"	
Vladimir Markov, Los Angeles	315
Expressionism as an International Phenomenon: An Annotated Bibliography Compiled by U.W.	329
Index	351