

Contents

<i>Foreword</i>	ix
<i>Acknowledgements</i>	xi
PART ONE: EUROPEANS LOOK AT AFRICANS	
1 Origins of African Stereotypes in British Colonial Novels	3
2 Origins of African Stereotypes in French Colonial Novels	20
3 Stereotypes Preserved: <i>A Yellow Napoleon, The Heart of the Matter, Batouala, and Koffi</i>	40
4 Stereotypes Contradicted: <i>The Leopard Priestess and Toum</i>	66
5 Stereotypes Transcended: <i>Mister Johnson and Va-t'en avec les tiens!</i>	78
PART TWO: AFRICANS LOOK AT EUROPEANS	
6 Origins of European Stereotypes in West African Novels	97
7 Stereotypes Preserved: <i>Arrow of God; One Man, One Matchet; Houseboy; and Climbié</i>	124
8 Stereotypes Contradicted: <i>The African and Ambiguous Adventure</i>	149
9 Stereotypes Transcended: <i>The Land's Lord and The Radiance of the King</i>	161
<i>Conclusion</i>	176
<i>Bibliography</i>	178
<i>Index</i>	184