

CONTENTS

GENERAL INTRODUCTION "The Purpose and Perspectives of Comparative Literature"	1
I. LITERARY CRITICISM AND THEORY	
Editor's Introduction	7
René Wellek, "Philosophy and Postwar American Criticism"	9
Ihab Hassan, "Beyond a Theory of Literature: Intimations of Apocalypse?"	25
Rocco Montano, "Crocean Influence and Historicism in Italy"	36
Allan Rodway, "Crosscurrents in Contemporary English Criticism"	50
II. LITERARY MOVEMENTS	
Editor's Introduction	59
Lilian R. Furst, "Romanticism in Historical Perspective"	61
Haskell M. Block, "The Alleged Parallel of Metaphysical and Symbolist Poetry"	90
III. LITERARY THEMES	
Editor's Introduction	106
Grigore Nandris, "The Historical Dracula: The Theme of His Legend in the Western and in the Eastern Literatures of Europe"	109

Frederick W. Dillistone, "The Fall: Christian Truth and Literary Symbol"	144
IV. LITERARY FORMS	
Editor's Introduction	158
Edwin M. Moseley, "Religion and the Literary Genres"	161
François Jost, "Le Roman épistolaire et la technique narrative au XVIII ^e siècle"	175
John Gassner, "Varieties of Epic Theatre in the Modern Drama"	206
V. LITERARY RELATIONS	
Editor's Introduction	223
<i>Literary History:</i>	
Schuyler V. R. Cammann, "Christopher the Armenian and the Three Princes of Serendip"	227
<i>History of Ideas:</i>	
Mario Praz, " <i>Armida's Garden</i> "	257
<i>Mirages:</i>	
Harry Levin, " <i>France-Amérique: The Transatlantic Refraction</i> "	277
<i>Sources and Influences:</i>	
Robert Shackleton, "Montesquieu and Machiavelli: A Reappraisal"	283
<i>Literature and Society:</i>	
Martin Jarrett-Kerr, C. R., "The Conditions of Tragedy"	296
<i>Literature and Science:</i>	
Walter J. Ong, S.J., "Evolution, Myth, and Poetic Vision"	308
NOTES ON CONTRIBUTORS	329
BIBLIOGRAPHY	333