

Contents

List of Illustrations and Acknowledgements	<i>page</i> 7
Introduction	II
List of Works	13
Part I The Afterlife	19
Part II Subsequent Performances	
i	75
ii	95
iii	109
iv	119
v	154
vi	164
vii	173
viii	186
ix	202
x	213
Index	249

List of Illustrations and Acknowledgements

<i>The Belvedere Torso</i> (photo: Vatican Museums)	page 24
Statue of <i>Marcus Aurelius</i> , Piazza del Campidoglio, Rome (Archivi Alinari)	25
Paolo Uccello, <i>The Profanation of the Host</i> (Soprintendenza per i Beni Culturali e Artistici delle Marche, Urbino/Fotomoderna)	26
Andrea Mantegna, <i>Le Calvaire</i> (Musée du Louvre)	27
Fra Angelico, <i>The Annunciation</i> , Prado Museum, Madrid (Giraudon/Vision International)	30
Piero della Francesca, <i>The Annunciation</i> , Arezzo, S. Francesco (Scala)	30
Alesso Baldovinetti, <i>The Annunciation</i> , Firenze Uffizi (Scala)	31
Master of the Barberini Panels, <i>The Annunciation</i> (National Gallery of Art, Washington DC; Samuel H. Kress Collection)	31
Sandro Botticelli, <i>The Annunciation</i> , Florence (Giraudon/Vision International)	31
Illustrations taken from <i>On Growth and Form</i> by D'Arcy Thompson (Cambridge University Press)	36
Spheres: Equal-Area Projections	37
Clarinet Score; Mozart's Clarinet Quintet in A (© The British Library)	38
Staff Producer's copy of the vocal score for Verdi's <i>Rigoletto</i> (The London Coliseum)	46-7
E.E. Viollet-Le-Duc, Designs for the restoration of Le Massier de Pierrefonds (Document Centre de Recherches sur les Monuments Historiques, Paris)	51
William Poel's production of <i>Hamlet</i> at the Carpenters' Hall in 1900, the Elizabethan Stage Society (reproduced by courtesy of the Raymond Mander and Joe Mitchenson Collection)	56
Barry Jackson's Company (Birmingham Company) playing <i>Hamlet</i> in modern dress at the Kingsway Theatre in 1925 (reproduced by courtesy of the Raymond Mander and Joe Mitchenson Collection)	59
Robert Lowell's <i>The Old Glory</i> at the American Place Theatre in 1964 (Martha Homes, New York/The American Place Theatre)	80
Robert Lowell's version of Aeschylus' <i>Prometheus Bound</i> at Yale University in 1967 (Joel Katz/Yale Repertory Theatre)	83
Peter Brook's production of <i>A Midsummer Night's Dream</i> . The Royal Shakespeare Company, 1970 (Joe Cocks Studio)	90
Kenneth Tynan, Beverly Hills, 1979 (© 1980, Nick Wheeler from Black Star/Colorific)	92
The Necker cube	98

Count de Primoli, <i>Fruit Seller in Venice at the end of August, 1889</i> (Archivio Fotografico, Grasio, Fondazione Primoli, Roma)	105
Laurence Olivier as Shylock in <i>The Merchant of Venice</i> , The Old Vic, 1970 (Anthony Crickmay)	106
Peter Eyre as Hamlet with Nicola Pagett as Ophelia in the Greenwich Theatre production of <i>Hamlet</i> 1974 (Stephen Moreton Prichard)	112
The Omega Projects production of <i>Hamlet</i> with John Erillo as Horatio, Anton Lesser as Hamlet and Paul Curran as the First Grave Digger (Sophie Baker)	113
Duck/rabbit drawing from <i>Seeing</i> by John P. Frisby (Oxford University Press, 1979)	113
John Cleese as Petruchio, BBC production of <i>The Taming of the Shrew</i> , 1980 (BBC Copyright photograph)	120
Anton Lesser as Troilus and John Shrapnel as Hector in <i>Troilus and Cressida</i> , BBC production, 1981 (BBC Copyright photograph)	124
Tony Steedman as Aeneas in the BBC 1981 production of <i>Troilus and Cressida</i> (BBC Copyright photograph)	125
Jan Vredeman de Vries, perspective drawing	126
Giorgio de' Chirico, <i>The Disquieting Muses</i> , Milan, Mattioli Collection (Scala)	129
Paul Scofield as King Lear in the Royal Shakespeare company's 1962 production (Angus McBean)	130
<i>King Lear</i> , The Nottingham Playhouse, 1969 (Alan Hurst/Local Studies Library, Nottingham)	132
Michael Hordern as King Lear and Frank Middlemass as the Fool in the BBC's 1975 production (BBC Copyright photograph)	133
Michael Hordern as King Lear and Ronald Pickup as Edgar, <i>King Lear</i> , 1975 (BBC Copyright photograph)	136
Michael Jayston as Edmund in the 1975 BBC production of <i>King Lear</i> (BBC Copyright photograph)	137
Sarah Badel as Goneril and Penelope Wilton as Regan in the 1975 BBC production of <i>King Lear</i> (BBC Copyright photograph)	142
Georges de La Tour, <i>Job and his Wife (the prisoner)</i> , Musée Departmental des Vosges, Epinal (courtesy The Bridgeman Art Library)	144
Angela Down as Cordelia in the BBC's 1975 production of <i>King Lear</i> (BBC Copyright photograph)	144
Bob Hoskins as Iago in the BBC production of <i>Othello</i> , 1981 (BBC Copyright photograph)	148
Anthony Hopkins as Othello in the 1981 BBC production (BBC Copyright photograph)	158
Sir Jacob Epstein, <i>The Visitation</i> (Tate Gallery, London)	162
<i>The Tempest</i> , The Mermaid Theatre, 1970, with Angela Pleasence as Miranda (Forbes Nelson)	163

Etienne Boullée, <i>Bibliothèque Nationale, Latitudinal section</i> (reproduced from <i>Boullée and Visionary Architecture</i> by Helen Rosenau, courtesy of Academy Editions, London)	176
<i>The Magic Flute</i> at the Theatre Royal, Glasgow, 1983 (photography by Eric Thorburn. Reproduced courtesy of the Scottish Opera)	177
The Bird-catcher, Meissen porcelain (Fitzwilliam Museum, Cambridge)	179
Goya, <i>The Sleep of Reason brings forth Monsters</i> (copyright © Museo del Prado, Madrid, Rights reserved. Total or partial reproduction is prohibited. Authorised version no. 003998)	180
John Trumbull, <i>The Declaration of Independence</i> (photograph by Josef Szaszfai/copyright Yale University Art Gallery)	180
Velázquez, <i>L' Infanta Maria Theresa</i> , Kunsthistorisches Museum, Vienna. (Photo: G. Nimattalah/Archivio I.G.D.A., Milan)	181
Set for <i>Rigoletto</i> , the English National Opera, 1982 (Patrick Robertson and Rosemary Vercoe)	184
Edward Hopper, <i>Nighthawks</i> (1942), Friends of American Art Collection, oil on canvas, 33 x 60 inches (© The Art Institute of Chicago, all rights reserved)	185
Nicolas Poussin, <i>Orpheus and Eurydice</i> (Musée du Louvre)	189
Nicolas Poussin, <i>The Dance to the Music of Time</i> (reproduced by kind permission of the Trustees of the Wallace Collection)	192
Rehearsals for <i>La Favola d' Orfeo</i> , 1976 (Fay Godwin)	193
Set design by Daniel Lang for <i>La Favola d' Orfeo</i> , Kent Opera, 1976 (Fay Godwin/Barbara Heller Archives)	194
John Stephens as Don Alfonso in the St Louis Festival Opera's 1982 production of <i>Così fan tutte</i> (Ken Howard)	197
<i>Così fan tutte</i> , Kent Opera, 1975 (Roger de Wolf/Regional Kent Opera Trust Limited)	198
<i>The Magnetism</i> drawn by Sergent (Bibliothèque Nationale, Paris)	200
Wedgwood frieze of the <i>Dancing Hours</i> bas-relief modelled by John Flaxman Junior (copyright Wedgwood, Josiah Wedgwood and Sons Limited, Barlaston, Stoke-on-Trent)	201
<i>Measure for Measure</i> , the National Theatre, 1974 (Sophie Baker)	204
Caravaggio, <i>The Calling of St Matthew</i> , Rome, S. Luigi dei Francesi (Scala)	211
Rubin, profile and vase illustration	216
Michelangelo, <i>Madonna and Child with the Infant Baptist and Angels</i> (reproduced by courtesy of the Trustees, The National Gallery, London)	218
Sir John Tenniel's illustration for Cheshire Cat (print from <i>Alice's Adventures in Wonderland</i> by Lewis Carroll by permission of Macmillan, London and Basingstoke)	227
'Alice' from an illustration by Lewis Carroll	243

- ‘Alice’ from an engraving after Sir John Tenniel (print from *Alice’s Adventurers in Wonderland* by Lewis Carroll by permission of Macmillan, London and Basingstoke) 243
- Sir John Everett Millais, *The Blind Girl* (reproduced by courtesy of Birmingham Museums and Art Gallery) 244
- William Dyce, *Pegwell Bay, Kent – A Recollection of October 5th 1858* (Tate Gallery, London) 245
- Anne-Marie Mallik as Alice in the 1966 BBC production of *Alice in Wonderland* (BBC Copyright photograph) 246
- Malcolm Muggeridge as the Gryphon, Sir John Gielgud as the Mock Turtle and Anne-Marie Mallik as Alice in the 1966 BBC production of *Alice in Wonderland* (BBC Copyright photograph) 247