

CONTENTS

ACKNOWLEDGEMENTS	v
LIST OF TABLES AND FIGURES	ix
INTRODUCTION	x
PART I: VIEWS FROM AND TO THE DISCIPLINES	
Introduction to Part I	1
1 LINGUISTICS AND THE FEMINIST CHALLENGE Sally McConnell-Ginet	3
2 ANTHROPOLOGY: SOCIAL AND CULTURAL PERSPECTIVES Ruth Borker	26
3 TEXTUAL FEMINISM Nelly Furman	45
PART II: MEN'S POWER, WOMEN'S LANGUAGE	
Introduction to Part II	55
4 PROPRIETORS OF LANGUAGE Cheris Kramarae	58
5 THE PSYCHOLOGY OF THE GENERIC MASCULINE Wendy Martyna	69
6 "DON'T 'DEAR' ME!" Nessa Wolfson and Joan Manes	79
7 "WOMEN'S LANGUAGE" OR "POWERLESS LANGUAGE"? William M. O'Barr and Bowman K. Atkins	93

8	HOW AND WHY ARE WOMEN MORE POLITE: SOME EVIDENCE FROM A MAYAN COMMUNITY	111
	Penelope Brown	

PART III: LANGUAGE IN WOMEN'S LIVES

	Introduction to Part III	137
9	WOMEN IN THEIR SPEECH COMMUNITIES	140
	Patricia C. Nichols	
10	WOMEN'S SPEECH: THE VOICE OF FEMINISM	150
	Howard Giles, Philip Smith, Caroline Browne, Sarah Whiteman, and Jennifer Williams	
11	DIRECTIVE-RESPONSE SPEECH SEQUENCES IN GIRLS' AND BOYS' TASK ACTIVITIES	157
	Marjorie Harness Goodwin	
12	ANGER AND THE POLITICS OF NAMING	174
	Naomi Scheman	
13	HONING A HABITABLE LANGUAGESCAPE: WOMEN'S IMAGES FOR THE NEW WORLD FRONTIERS	188
	Annette Kolodny	
14	THE SILENCE IS BROKEN	205
	Josephine Donovan	

PART IV: READING WOMEN WRITING

	Introduction to Part IV	219
15	THE "FEMININE" LANGUAGE OF MARIANNE MOORE	222
	Bonnie Costello	
16	THE CONSTRUCTION OF AMBIGUITY IN <i>THE AWAKENING</i> : A LINGUISTIC ANALYSIS	239
	Paula A. Treichler	
17	WOMEN'S AUTOBIOGRAPHY IN FRANCE: FOR A DIALECTICS OF IDENTIFICATION	258
	Nancy K. Miller	

18	SNATCHES OF CONVERSATION Jane Gallop	274
19	WRITING LIKE A WOMAN Peggy Kamuf	284
20	READING READING: ECHO'S ABDUCTION OF LANGUAGE Caren Greenberg	300
21	UNMAKING AND MAKING IN <i>TO THE LIGHTHOUSE</i> Gayatri C. Spivak	310
	NAME AND TITLE INDEX	328
	SUBJECT INDEX	336
	ABOUT THE EDITORS AND CONTRIBUTORS	349

LIST OF TABLES AND FIGURES

Table

5.1	Sentence Fragment Completion for All Participants	71
5.2	Sentence Fragment Completion for Male/Female Participants	72
7.1	Frequency Distribution of Women's Language Features in the Speech of Six Witnesses in a Trial Courtroom	100
7.2	Comparison of Linguistic Characteristics of the Four Experimental Tapes	105
7.3	Average Rating of Witness	108
8.1	Average Number of Particles for 100 Speech Acts: Same-Sex Dyads	122
8.2	Average Number of Particles for 100 Speech Acts: Cross-Sex Dyads	123
8.3	Summary Table of Particle Usage	124
9.1	Percentage of Creole and Nonstandard Variants Used by Sex and Age Groups	146

Figure

8.1	Politeness in Women's and Men's Styles: Schematic Representation	130
-----	--	-----