

## CONTENTS

<i>List of illustrations</i>	page xi
<i>Notes on contributors</i>	xiii
<i>Acknowledgments</i>	xvi
<i>Chronology of works and events 1773–1925</i>	xvii
Introduction	I
DALE M. BAUER AND PHILIP GOULD	
<b>Part 1: Historical and theoretical background</b>	
1 The postcolonial culture of early American women's writing	19
ROSEMARIE ZAGARRI	
2 Women in public	38
DANA D. NELSON	
3 Antebellum politics and women's writing	69
STEPHANIE A. SMITH	
<b>Part 2: Genre, tradition, and innovation</b>	
4 Captivity and the literary imagination	105
KATHRYN ZABELLE DEROUNIAN-STODOLA	
5 Nineteenth-century American women's poetry	122
ELIZABETH PETRINO	
6 Women at war	143
SHIRLEY SAMUELS	

7	Women, anti-Catholicism, and narrative in nineteenth-century America SUSAN GRIFFIN	157
8	Immigration and assimilation in nineteenth-century US women's writing PRISCILLA WALD	176
<b>Part 3: Case studies</b>		
9	The uses of writing in Margaret Bayard Smith's new nation FREDRIKA J. TEUTE	203
10	The sentimental novel: the example of Harriet Beecher Stowe GAIL K. SMITH	221
11	African-American women's spiritual narratives YOLANDA PIERCE	244
12	The postbellum reform writings of Rebecca Harding Davis and Elizabeth Stuart Phelps LISA A. LONG	262
13	"Strenuous Artistry": Elizabeth Stoddard's <i>The Morgesons</i> SANDRA A. ZAGARELL	284
14	<i>Minnie's Sacrifice</i> : Frances Ellen Watkins Harper's narrative of citizenship FARAH JASMINE GRIFFIN	308
	Conclusion MARY KELLEY	320
	<i>Index</i>	328