

## CONTENTS

<i>List of contributors</i>	<i>page</i> viii
<i>Foreword</i>	xv
<i>Acknowledgements</i>	xix
<i>Chronology</i>	xx
Introduction: reading science fiction	
FARAH MENDLESOHN	
Part I. The history	
1 Science fiction before the genre	15
BRIAN STABLEFORD	
2 The magazine era: 1926–1960	32
BRIAN ATTEBERY	
3 New Wave and backwash: 1960–1980	48
DAMIEN BRODERICK	
4 Science fiction from 1980 to the present	64
JOHN CLUTE	
5 Film and television	79
MARK BOULD	
6 Science fiction and its editors	96
GARY K. WOLFE	

**Part 2. Critical approaches**

- |    |   |     |
|----|---|-----|
| 7  | Marxist theory and science fiction<br>ISTVAN CSICSERY-RONAY, JR | 113 |
| 8  | Feminist theory and science fiction<br>VERONICA HOLLINGER       | 125 |
| 9  | Postmodernism and science fiction<br>ANDREW M. BUTLER           | 137 |
| 10 | Science fiction and queer theory<br>WENDY PEARSON               | 149 |

**Part 3. Sub-genres and themes**

- |    |  |     |
|----|--|-----|
| 11 | The icons of science fiction<br>GWYNETH JONES                              | 163 |
| 12 | Science fiction and the life sciences<br>JOAN SŁONCZEWSKI AND MICHAEL LEVY | 174 |
| 13 | Hard science fiction<br>KATHRYN CRAMER                                     | 186 |
| 14 | Space opera<br>GARY WESTFAHL   | 197 |
| 15 | Alternate history<br>ANDY DUNCAN   | 209 |
| 16 | Utopias and anti-utopias<br>EDWARD JAMES                                   | 219 |
| 17 | Politics and science fiction<br>KEN MACLEOD                                | 230 |
| 18 | Gender in science fiction<br>HELEN MERRICK                                 | 241 |

## List of contents

19	Race and ethnicity in science fiction <b>ELISABETH ANNE LEONARD</b>	253
20	Religion and science fiction <b>FARAH MENDLESOHN</b>	264
	<i>Further reading</i>	276
	<i>Index</i>	285