## Contents

Lis	t of figures	page x
Pic	ture credits	xiv
No	Notes on contributors	
Ge	neral editor's preface	xxi
	Volume editors' preface	
Lis	t of abbreviations	xxx
PA	RT I INTRODUCTION	
I	Cities and cultural exchange	3
	Derek Keene	
2	Nodes, networks and hinterlands	28
	Alex Cowan	
3	Cities and foreigners	42
,	James S. Amelang	-
PA	RT II PRESENCE AND RECEPTION OF FOREIGNERS	
4	Introduction to Part II	59
т	Marc Boone and Heleni Porfyriou	,,
5	The Greek diaspora: Italian port cities and London,	
	c. 1400–1700	65
	Ionathan Harris and Heleni Porfyriou	

viii Contents

6	The city of Jews' in Europe: the conservation and transmission of Jewish culture  Donatella Calabi, Dorothea Nolde and Roni Weinstein	87
7	Foreigners at the Threshold of Felicity: the reception of foreigners in Ottoman Istanbul <i>Edhem Eldem</i>	114
8	Merchants and immigrants in Hanseatic cities, c. 1500–1700 Marie-Louise Pelus-Kaplan	132
9	Foreign merchant communities in Bruges, Antwerp and Amsterdam, c. 1350–1650 Bruno Blondé, Oscar Gelderblom and Peter Stabel	154
10	Foreign students in the city, c. 1500–1700 Stefano Zaggia	175
	RT III STRUCTURES AND SPACES OF CULTURAL	
ΙΙ	Introduction to Part III  Alex Cowan and Derek Keene	197
12	Fairs as sites of economic and cultural exchange  Alberto Grohmann	207
13	Markets, squares, streets: urban space, a tool for cultural exchange  Marc Boone and Heleni Porfyriou	227
14	City courts as places of cultural transfer Dorothea Nolde, Elena Svalduz and María José del Río Barredo	254
15	Exchanges and cultural transfer in European cities, c. 1500–1700 Donatella Calabi and Derek Keene	286

	Contents	ix
16	Merchants' lodgings and cultural exchange  Donatella Calabi and Derek Keene	315
17	Churches and confraternities  Claudia Conforti and Elena Sánchez de Madariaga (with the collaboration of James S. Amelang)	349
	liography	364
Ind	Index	

## Figures

I.	Cities and cultural exchange in Europe and the	
	Mediterranean region, c. 1500.	page 6
2.	The major towns of Europe and the Mediterranean	1 0
	region, c. 1700	IC
3.	M. Zeiller, View of Ancona, 1640.	68
4.	Iconostasis of the Greek church of Santa Maria degli	
	Angeli, Barletta.	71
5.	The Greek church of St George in Venice, alongside the	,
	complex formed by the Scuola di San Nicolò and the	
	college of Flangini, designed by Baldassare Longhena,	
	1658–60 and 1678.	73
6.	B. Stoopendaal, Napoli, detail.	75
	F. Scotto, Livorno, 1737.	77
8.	The Greek diaspora in Europe, 1400–1700.	80
9.	Angelo Sullam's plan (1936) of the three ghettos of Venice.	. 91
10.	Vertical section of a house in the ghetto of Venice	,
	(seventeenth century)	92
ΙI.	The area between the Canale degli Ebrei and the Canale	,
	dei Marani in Venice, 1688.	94
12.	The ghetto of Modena, 1617–19.	96
13.	Plan of the Jewish district in Rome before 1555.	98
14.	Emmanuel de Witte, interior of 'Portuguese synagogue in	·
	Amsterdam'.	108
15.	'Dinner of a European envoy with the Grand Vizier in the	
	Divan Room'.	121
16.	The reception of an Austrian envoy by Sultan Selim II.	122
17.	'The City of Constantinople', c. 1650.	124

Figures	X

18.	'Wife of a Frank going to the bath'.	129
	Hanseatic cities, commercial enclaves (Kontore) and	
	outposts (Faktoreien) (thirteenth-seventeenth century).	134
20.	Hanseatic cities' final participation in the Diet (Hansetag).	135
	View of Lübeck, 1552.	139
22.	View of Hamburg seen from the Elbe, 1619.	143
23.	The Artushof in Danzig, 1688.	151
24.	Langer Markt with city hall, Artushof and the Fountain of	-
	Neptune, 1617.	152
25.	Bruges: the house of the Hanse merchants on	
	Ooster-lingenplein, 1602.	158
26.	Antwerp: the New Bourse of 1531 and its neighbourhood	
	in 1565.	162
27.	An allegory of Antwerp trade, 1635.	164
28.	Estimated composition of Amsterdam's merchant	
	community in 1585 and 1609.	170
29.	The square of Amsterdam called the Dam, 1622.	173
	The salting of herrings in the square of Amsterdam, 1608.	173
31.	Distribution of universities in Europe in 1500.	176
32.	Distribution of universities in Europe in 1850.	177
33.	Doctoral procession in seventeenth-century Louvain.	181
34.	Inner court of the University of Padua with students.	188
35.	Students' feast in the market place of Jena, 1754.	192
36.	Transporting goods outside a medieval town.	210
37.	The market at Porta Ravegnana in Bologna, 1411.	211
-	Pieter Balten, Village Fair.	216
	Medallions in the courtyard of the Bladelinhof, Bruges.	217
	David Vinckboons, Village Kermis, 1602.	224
41.	Jacques Callot, The Fair at Impruneta, etching of 1620.	226
42.	'La solennissima cavalcata fatta in Roma per landar di	
	N. S. Papa Leone XI al possesso di S. Giovani Laterano'	
	(1605).	242
43.	F. del Cossa, 'Palio of Ferrara' (1476-84). Detail of fresco	
	in the Salone dei Mesi, Palazzo Schifanoia, Ferrara.	244
44.	Piazza Navona (unknown painter, eighteenth century).	245

Bourse.

329

**Figures** 

Figures	xiii
64. Antwerp c. 1570, identifying some of the principal sites for	
cultural exchange.	332
65. Antwerp: the Oosterlingenhuis (house of the Hanseatic	
merchants), opened in 1568.	333
66. London c. 1550, showing some of the principal sites for	
cultural exchange.	334
67. Ground-plan of S. Giovanni dei Fiorentini, Rome.	352
68. Longitudinal section of S. Giovanni dei Fiorentini, Rome.	353
69. Façade of San Antonio de los Portugueses, Madrid.	356
70. All cities and other places mentioned in this volume.	362–3