Contents

List of contributors List of illustrations	page x xi
List of musicanous	A.
Everything to do with Dionysus: <i>Ur</i> drama, Euripidean melodrama, and tragedy	
by VICTOR CASTELLANI	I
Desire and the limits of melodrama	
by WILLIAM R. MORSE	17
The Perils of Dido: sorcery and melodrama in Vergil's Aeneid IV and Purcell's Dido and Aeneas	
by ROBERT C. KETTERER	31
Guilbert de Pixérécourt: the people's conscience by J. PAUL MARCOUX	47
Pixérécourt and the French melodrama debate: instructing boulevard theatre audiences by GABRIELLE HYSLOP	61
Pixérécourt's early melodramas and the political inducements of neoplatonism	
by BRUCE A. MCCONACHIE	87
From comedy to melodrama: the transposition of a Polish theme	
by HALINA FILIPOWICZ	105
La Dame aux Camélias: the myth revised by SUSAN PAINTER	121

viii Contents

Exhuming Lady Audley: period melodrama for the 1990s by JOEL H. KAPLAN	143
Henry Irving, the 'Dr Freud' of melodrama by DENIS SALTER	1 61
Strindberg's Oväder: melodrama pays a visit by ROBERT F. GROSS	183
'Man against man, brain against brain': the transformation of melodrama in science fiction by GARY WESTFAHL	193
The face of fear by JEFFREY D. MASON	213
The eroticism of evil: the vampire in nineteenth-century melodrama by ROXANA STUART	223
Dionysus in the afternoon: bullfighting as ritual sacrifice and tragic performance	
Modern melodrama: the living heritage in the theatre of John Arden and Margaretta D'Arcy	245
by ELIZABETH HALE WINKLER	² 55
Structure of melodrama by WILLIAM SHARP	269
Defending melodrama by IRA HAUPTMAN	281
Index	291
	by Joel H. Kaplan Henry Irving, the 'Dr Freud' of melodrama by denis salter Strindberg's Oväder: melodrama pays a visit by robert f. gross 'Man against man, brain against brain': the transformation of melodrama in science fiction by gary westfahl The face of fear by Jeffrey d. mason The eroticism of evil: the vampire in nineteenth-century melodrama by roxana stuart Dionysus in the afternoon: bullfighting as ritual sacrifice and tragic performance by eileen fischer Modern melodrama: the living heritage in the theatre of John Arden and Margaretta D'Arcy by elizabeth hale winkler Structure of melodrama by william sharp Defending melodrama by ira hauptman