

CONTENTS

VOLUME FIVE • ASIA/PACIFIC

- An Introduction: Of Nations and Their Theatres 3
Don Rubin
- The Blooming of a Thousand Flowers:
An Introduction to Theatre in Asia and the Pacific 10
Don Rubin and Katharine Brisbane
- Asia's Modern Theatres: Encounters with Tradition 16
A. J. Gunawardana
- Asian Identity and Modern Theatre 23
Ravi Chaturvedi
- Theatre for Young Audiences: History and
Homogenization 26
Wolfgang Wöhlert
- Puppet Theatre: Touching the Sacred Roots 31
Henryk Jurkowski

Afghanistan (Overview)	37
Australia	40
Bangladesh	78
Bhutan (Overview)	87
Brunei Darussalam (Overview)	91
Cambodia (Overview)	95
China	100
India	125
Indonesia	174
Iran	191
Japan	222
Kazakhstan (Overview)	251
Korea	257
Kyrgyzstan (Overview)	274
Laos (Overview)	279
Malaysia	282
Mongolia (Overview)	308
Myanmar (Overview)	312
Nepal	320
New Zealand	333
Pakistan	355

Papua New Guinea (Overview)	367
Philippines	377
Singapore (Overview)	397
South Pacific (Overview)	407
Sri Lanka (Overview)	419
Tajikistan (Overview)	430
Thailand (Overview)	436
Turkmenistan (Overview)	444
Uzbekistan	450
Vietnam (Overview)	467
Further Reading: Asia/Pacific	473
International Reference: Selected Bibliography	477
Writers and National Editorial Committees	482
Index	485