

## *Contents*

<i>List of illustrations</i>	<i>page</i>	x
<i>Acknowledgments</i>		xi
Introduction		1
Orientation		14
1 <i>Médée</i> and the traveler-savant		29
2 Staging politics: <i>Le Cid</i>		77
3 Acculturating the audience: <i>Le Bourgeois gentilhomme</i>		109
4 Orienting the world: organizing competition and gendering geography in <i>Tite et Bérénice</i> and <i>Bérénice</i>		147
5 The staging of France: <i>Bajazet</i> , <i>Mithridate</i> , communication and the detour		179
<i>Conclusion</i>		224
<i>Notes</i>		227
<i>Bibliography</i>		257
<i>Index</i>		270