

## Table of Contents

	<u>page</u>
Foreword	1
Abbreviations and Symbols	2
0. Introductory remarks	3
0.1. History	3
0.2. Language choice and obsolescence	5
0.2.1. The semi-speaker phenomenon	7
0.3. Previous research	7
1. Phonology	8
1.1. Vowels	8
1.2. Consonants	9
1.2.1. Voicing	10
1.2.2. Place of articulation	10
1.2.3. Manner of articulation	10
1.2.4. /s/	11
1.2.5. /d/	12
1.2.6. /r l/	13
1.2.7. /n/	15
1.2.8. /h/	15
1.3. Diphthongs	16
1.4. Suprasegmentals	17
1.4.1. Stress	17
1.4.2. Pitch	18
1.4.3. Juncture	18
2. Morphology	19
2.1. Nominal morphology	19
2.1.1. Noun	20
2.1.1.1. Number	20
2.1.1.2. Gender	20
2.1.1.3. Definiteness/referentiality	21
2.1.1.4. Case	22
2.1.1.5. Possession	22
2.1.2. Pronouns	23
2.1.2.1. Personal pronouns	24
2.1.2.2. Demonstratives	26
2.1.2.3. Reflexives	26
2.1.2.4. Interrogative forms	27
2.1.2.5. Indefinite forms	28
2.1.2.6. Quantifier pronouns	28
2.1.3. Numerals	28
2.1.4. Adjectives	29
2.1.4.1. Adverbs	31
2.1.5. Nominal categorizers	32
2.1.5.1. Suffixation	32
2.1.6. Diminutives/augmentatives	33
2.2. Verbal morphology	33
2.2.1. Verb	33
2.2.1.1. Personal affixes	35
2.2.1.2. Tense/Aspect/Mood	35
2.2.1.2.1. Tense	35
2.2.1.2.2. Aspect	37
2.2.1.2.3. Mood	38
2.2.1.3. Negation	41
2.2.2. Verbal categorizers	41
2.2.3. Verbal modifiers	41

2.2.3.1.	Voice	42
3.	Syntax	43
3.1.	Sentence types	43
3.2.	Simple sentences	44
3.3.	Complex sentences	44
3.3.1.	Coordination	45
3.3.2.	Subordination	46
3.4.	Discourse phenomena	48
3.4.1.	Cohesion	48
3.4.2.	Discourse markers	50
3.4.3.	Particles	51
4.	Sample texts	52
4.1.	Conversations	52
4.1.1.	With a fluent speaker and a nonfluent speaker	52
4.1.2.	With two fluent speakers	55
4.2.	Narratives	58
4.2.1.	Historical	58
4.2.2.	Fantasy	62
4.3.	Songs	68
4.3.1.	<i>La recién casada</i>	68
4.3.2.	<i>Décima de Juan Fernández</i>	72
4.3.3.	<i>Décima de John Robin</i>	73
References		75