CONTENTS

	List of illustrations	page ix
	Notes on contributors	xii
	A note on transliteration	xvi
	Introduction	I
	MARIANNE McDONALD AND J. MICHAEL WALTON	
	PART I: TEXT IN CONTEXT	
I	'Telling the tale': a performing tradition from Homer to pantomime	13
	MARK GRIFFITH	
2.	Ancient theatre and performance culture	36
	RICHARD P. MARTIN	
3	Religion and drama	55
	FRITZ GRAF	
4	The socio-political dimension of ancient tragedy	72
	JON HESK	
5	Aristotle's Poetics and ancient dramatic theory	92
	DAVID WILES	
6	Politics and Aristophanes: watchword 'Caution!'	108
	GONDA VAN STEEN	
7	Comedy and society from Menander to Terence	124
	SANDER GOLDBERG	

CONTENTS

8	Lost theatre and performance traditions in Greece and Italy HUGH DENARD	139
	PART II: THE NATURE OF PERFORMANCE	
9	Art and theatre in the ancient world RICHARD GREEN	163
10	Festivals and audiences in Athens and Rome RUSH REHM	184
11	Playing places: the temporary and the permanent RICHARD BEACHAM	202
12	Chorus and dance in the ancient world YANA ZARIFI	227
13	Masks in Greek and Roman theatre GREGORY McCART	247
14	A material world: costume, properties and scenic effects	268
15	Commodity: asking the wrong questions J. MICHAEL WALTON	286
16	The dramatic legacy of myth: Oedipus in opera, radio, television and film MARIANNE MCDONALD	303
	Playwrights and plays	327
	Glossary of Greek and Latin words and terms	331
	Select bibliography	341
	Index	354