CONTENTS

	Contributors	vii
	Acknowledgements	x
	Introduction Gill Rye and Michael Worton	1
I	Rewriting the past	
1	Louise L. Lambrichs: trauma, dream and narrative Victoria Best	29
2	Evermore or nevermore? Memory and identity in Marie Redonnet's fiction of the 1990s Aine Smith	42
3	The female vampire: Chantal Chawaf's melancholic autofiction Kathryn Robson	53
4	fiction Gill Rye	65
5	Puzzling out the fathers: Sibylle Lacan's <i>Un père: puzzle</i> Elizabeth Fallaize	77
II	Writing the dynamics of identity	
6	and La Ligne apre by Régine Detambel Marie-Claire Barnet	93
7	(C) I doise plus et c'était parfait ainsi' (They could no	106
	Textual mirrors and uncertain reflections: gender and narrative in L'Hiver de beauté, Les Ports du silence and La Rage au bois dormant by Christiane Baroche Gill Rye	118
!	The articulation of <i>beur</i> female identity in the works of Farida Belghoul, Ferrudja Kessas and Soraya Nini Siobhán McIlvanney	130

vi	c	Contents
10	Saying the unsayable: identities in crisis in the early novels of Marie Darrieussecq Shirley Jordan	142
Ш	Transgressions and transformation	
11	Experiment and experience in the phototextual projects of Sophie Calle Johnnie Gratton	157
12	Christine Angot's autofictions: literature and/or reality? Marion Sadoux	171
13	'Il n'y a pas de troisième voie' (There is no third way): Sylvie Germain and the generic problems of the Christian novel Margaret-Anne Hutton	182
14	The subversion of the gaze: Shérazade and other women in the work of Leïla Sebbar Margaret A. Majumdar	195
15	Unnatural women and uncomfortable readers? Clotilde Escalle's tales of transgression Michael Worton	207
	Conclusion Gill Rye and Michael Worton	222
	Individual author bibliography	226
	General bibliography	250
	Index	258