CONTENTS

| | List of Illustrations | ix |
|---|--|------|
| | Introduction | xii |
| | Contextualizing the Book | xv |
| | Parameters of the Book | xxvi |
| | Prologue | 3 |
| I | Into a Valley of Darkness | 13 |
| | A Brief Season of Pacifism | 13 |
| | Censorship à la 1930 | 20 |
| | Militarism and the Youth Culture | 23 |
| | Phantom "Events" and Psychic Holograms: | · · |
| | Media in the Thirties | 26 |
| | The Manchurian Incident as Media Event | 29 |
| | Step Two: The "Crisis-Time" Japan Mood | 39 |
| 2 | The Unsatisfactory Mirror | 51 |
| | A Matter of Patriotism and Profit | 51 |
| | Regulating National Life and Controlling | |
| | the Producers of Culture | 55 |
| | The Critics and Thought Control | 62 |
| | The Film Law | 70 |
| | The Foreign Film "Menace" | 76 |
| | The Kondankai System in Practice | 82 |
| | The Faith of the Reform Bureaucrats | 85 |
| 3 | The Glory Days of the Kulturfilm | 92 |
| | News Films and the Outbreak of the | |
| | "China Incident" | 92 |
| | Feature-Length Documentaries in the First Year | |
| | of the China Incident | 99 |
| | The "Kamei Fumio Case" | 100 |
| | Issues Raised by Other Toho Military Documentaries | 114 |
| | Hopes for Culture Film Inspired by the Film Law | 120 |
| | | |

| | The Makers of Culture Film | 124 |
|---|---|-----|
| | "Pure" Science and the Screen of "Ambiguity" | 127 |
| | The "Propaganda Problem" | 133 |
| | And, Finally, a "Reality Problem" | 140 |
| 4 | The Film Industry in the China Incident | 149 |
| | A Conflict of Egos | 149 |
| | Flickers of Resistance in Jidaigeki | 156 |
| | The Fates of Three Directors | 158 |
| | A Troubled Era of Greatness: Gendaigeki | 164 |
| | "Fooling" the Censors | 171 |
| | Filmworld Individuals in the China Incident | 180 |
| 5 | War Dramas in the China Incident | 190 |
| | A "Treason" of the Film Companies | 190 |
| | Five Scouts: The Beast with Many Bodies | 192 |
| | Tasaka and the Rejection of History | 201 |
| | Mud and Soldiers and Legend of Tank Commander Nishizumi | 204 |
| | The Issue of "Humanism" in a War Film | 217 |
| 6 | "The Time for Rationality Is at an End" | 223 |
| | The Rise of the Spiritist Film: Sawamura Tsutomu | Ü |
| | and Kumagai Hisatora | 223 |
| | Kumagai Hisatora's The Abe Clan | 226 |
| | The Naval Brigade at Shanghai | 233 |
| | A Story of Leadership | 239 |
| | Other Spiritist Films | 246 |
| | Spiritist Women and Women of Spirit | 251 |
| | Sky Above, Death Below | 259 |
| 7 | China Dreams | 265 |
| | "Intractable Footage" and the Anxiety of Vastness | 265 |
| | Invitations to a "Royal Paradise" | 268 |
| | Ri Koran | 271 |
| | Depicting the Chinese | 276 |
| 8 | On the Eve of a New War | 286 |
| | 1940: "Luxury Is the Enemy!" | 286 |
| | Shortening the Leash on the Film Industry | 291 |
| | Life Inside the "ABCD Encirclement" | 295 |
| | The Bizarre Case of You and Me | 308 |
| | "Not One Foot of Raw Film Stock to Spare!" | 314 |
| 9 | Repression and Internalization of Control | 322 |
| | No Regrets for Whose Youth? | 322 |

| | иет | |
|--|-----|--|
| | | |

| | Iwasaki Akira Goes into the "Pig Box" | 324 |
|----|---|-----|
| | Dancing in a Circle of Spearmen | 329 |
| Ю | The First Year of the Pacific War | 343 |
| | The Japanese Film World: "In the Light of | |
| | a Perfectly Clear Situation" | 343 |
| | Films in the Season of Victory: 1942 | 347 |
| | Imaging an Alien World | 353 |
| | "A Lot Easier Than in China!": Malay War Record and | |
| | Burma War Record | 363 |
| | Early Pacific War Drama Films | 374 |
| | "In the End, We All Became Servants of | |
| | National Policy" | 376 |
| ΙΙ | The New Spiritism—"A Progress of Souls" | 382 |
| | The Travails of Making a Combat Spectacular | 382 |
| | The Return of Spiritism in Film | 385 |
| | The Novice | 395 |
| | The Trainee | 396 |
| | The Initiate | 397 |
| | The Warrior and His Sacred Mission | 398 |
| | Fulfillment in Extinction | 398 |
| | Militarist Mothers | 399 |
| | The Demoted Hero of the Pure Combat Film | 405 |
| | The Yasukuni Doctrine | 408 |
| | "There Can Be No Improvement in Production | |
| | without Improvement in Character" | 411 |
| 12 | Trends in the Middle Phase | 422 |
| | Hate the Enemy: A New Role for the History Film | 422 |
| | "Liberation" and "Antiliberation" Films | 432 |
| | Spy Films | 442 |
| | Tales of Jungle Combat | 450 |
| 13 | The Late War Period | 458 |
| | Closing the Lid of an "Iron Coffin" | 458 |
| | In the Wake of the Decisive War Emergency Measures | 460 |
| | The Fate of the Culture Film | 465 |
| | The Fate of the Cartoon Film | 470 |
| | Twilight of the Film Critics | 474 |
| 14 | In the Shadow of Defeat | 478 |
| | Raising the Divine Wind | 478 |
| | The Firestorm Descends | 489 |

| Spiritual Countermeasures | 491 |
|------------------------------|-----|
| Scorched Earth | 496 |
| His Majesty's Voice | 499 |
| The Occupiers Arrive | 503 |
| Epilogue | 506 |
| Notes | 517 |
| English Source Bibliography | 559 |
| Japanese Source Bibliography | 565 |
| Index of Names | 573 |
| Index of Films | 579 |

ILLUSTRATIONS

| 1. Ad for a showing at the Denkikan Theater (1905) | 4 |
|--|-----|
| 2. News footage of maneuvers shortly before the naval victory | |
| at Tsushima (1905) | 9 |
| 3. The Taishokan Theater in Asakusa, Tokyo | ΙI |
| 4. Scene from Ushihara Kiyohiko's <i>The Army Advances</i> (1930) | 17 |
| 5. The Asakusa movie district in the early thirties | 19 |
| 6. Home Ministry censors screening a film (1936) | 22 |
| 7. Scene from Yamanaka Minetaro's novel Iron Man | |
| of East Asia (1932) | 25 |
| 8. Yomiuri Shinbun's gondola descending into the Miharayama | |
| crater (1933) | 29 |
| 9. Characters in Tagawa Suihō's Nora Kuro comic strip emulate | |
| the Three Human Bomb Patriots (1932) | 38 |
| 10. Bandō Tsumasaburō as Sakamoto Ryoma (1928) | 45 |
| 11. Ad for The Great Order (1934) | 48 |
| 12. Cartoon showing intellectuals and politicians groping | |
| a beast labeled fascism (1932) | 50 |
| 13. Cartoon in which Italy, Japan, and Germany "smash | |
| the international Jewish economy" (1943) | 57 |
| 14. Film critic and theorist Imamura Taihei (1911-86) in 1939 | 68 |
| 15. Director-producer Makino Shōzō (1878–1929) | 80 |
| 16. Tatebayashi Mikio surrounded by filmworld personnel (1939) | 83 |
| 17. Kikuchi Kan and Karasawa Toshiki (1941) | 89 |
| 18. Housewives collecting sennin bari for the boys at the front (1937) | 94 |
| 19. Director Kamei Fumio (1908-87) | 104 |
| 20. Scene from Kamei's Shanghai (1938) | 107 |
| 21. Scene from Kamei's Fighting Soldiers (1939) | 111 |
| 22. Novelist Ishikawa Tatsuzō (1905-) in 1940 | 117 |
| 23. Ad for The Story of the Microbes (1941) | 129 |
| 24. Tani Masaharu of the Cabinet Information Bureau (1942) | 138 |
| 25. Scene from Yamamoto Kajirō's The Composition Class (1938) | 141 |

| 26. Scene from | Gosho Heinosuke's The Lady Next Door and | |
|--------------------|---|-----|
| My Wife (195 | 31) | 150 |
| 27. The Nichigo | eki Theater in 1937 | 153 |
| 28. Actor Haya | shi Chōjūrō/Hasegawa Kazuo (1929) | 155 |
| 29. Directors O | Ozu Yasujirō and Yamanaka Sadao (1938) | 160 |
| | rnold Fanck and Itami Mansaku on location | |
| for The New | | 162 |
| 31. Scene from | The New Earth (1938) | 163 |
| 32. Scene from | Naruse Mikio's The Whole Family Works (1939) | 176 |
| | Uchida Tomu's Endless Advance (1937) | 179 |
| | izoguchi Kenji and scriptwriter Yoda | ,, |
| Yoshikata (1 | | 184 |
| 35. Ad for Mizo | oguchi's Camp Song (1938) | 185 |
| 36. Original co | ver of Hino Ashihei's war reportage novel | Ü |
| Barley and So | ldiers (1938) | 193 |
| | anese soldiers in Five Scouts (1938) | 197 |
| | lier from Five Scouts | 199 |
| 39. Elite figures | of the literary world arrive in Shanghai as | |
| | the "Pen Battalion" (1938) | 205 |
| | saka Tomotaka (1902–74) in 1937 | 207 |
| | Tasaka's Mud and Soldiers (1939) | 210 |
| 42. Scene from | Yoshimura Kōzaburō's Legend of Tank Commander | |
| Nishizumi (19 | 940) | 214 |
| | Tasaka's Mud and Soldiers | 220 |
| 44. Scene from | Kumagai's Naval Brigade at Shanghai (1939) | 238 |
| 45. Scriptwriter | Sawamura Tsutomu and director Kumagai | |
| Hisatora (19 | | 240 |
| 46. Scene from | Kumagai's Story of Leadership (1941) | 244 |
| | Abe Yutaka's Flaming Sky (1940) | 262 |
| 48. Finale of Fla | | 264 |
| 49. Scene from | Suzuki Shigeyoshi's The Road to Peace in the Orient | |
| (1938) | | 278 |
| 50. Scene from | China Nights (1940) | 281 |
| 51. Scene from | Shimizu Hiroshi's Sayon's Bell (1943) | 284 |
| 52. Scene from | Karl Ritter's Leave on Word of Honor (1938) | 299 |
| 53. Scene from | Taguchi Satoshi's General, Staff, and Soldiers (1942) | 303 |
| 54. Meeting bet | ween members of the Cabinet Information Bureau | |
| and the film | world executives (1941) | 317 |
| 55. Film critic ly | wasaki Akira (1903–81) in 1946 | 326 |
| 50. Scene from | Yoshimura Kōzaburō's Wind from the South, | |
| Part 2 (1942) | | 358 |
| | | |

| 368 |
|-------------|
| - 370 |
| 379 |
| |
| 383 |
| 389 |
| |
| 391 |
| 00 |
| 397 |
| 401 |
| 403 |
| 404 |
| 409 |
| 417 |
| 420 |
| 425 |
| 429 |
| |
| 431 |
| |
| 437 |
| 441 |
| 443 |
| 446 |
| 149 |
| |
| 455 |
| |
| 4 60 |
| |
| 462 |
| 467 |
| 1 69 |
| 473 |
| 476 |
| 48ı |
| |
| 495 |
| |