

Contents

<i>Introduction</i>	xiii
PART 1. THE SURROUNDING VISION	1
Chapter 1. Narrative Literature	3
Chapter 2. Narrative Film	20
Chapter 3. Film and Literature	51
Chapter 4. Adaptations	77
PART 2. TWENTY-FIVE FILMS	89
Introduction	91
<i>The Cabinet of Dr. Caligari</i> (1920)	93
<i>Potemkin</i> (1925)	100
<i>The Grapes of Wrath</i> (1940)	107
<i>Citizen Kane</i> (1941)	118
<i>The Maltese Falcon</i> (1941)	129
<i>Henry V</i> (1944)	136
<i>Great Expectations</i> (1946)	146
<i>Hamlet</i> (1948)	156
<i>The Treasure of the Sierra Madre</i> (1948)	168
<i>The Third Man</i> (1949)	174
<i>Rashomon</i> (1950)	181
<i>Wild Strawberries</i> (1957)	189
<i>Cat on a Hot Tin Roof</i> (1958) X	197
<i>Psycho</i> (1960)	206

X <i>The Innocents (The Turn of the Screw)</i> (1961)	216
<i>Last Year at Marienbad</i> (1961)	225
<i>Jules and Jim</i> (1961)	234
<i>Lolita</i> (1962)	242
<i>The Trial</i> (1962)	250
<i>8½</i> (1963)	259
<i>The Pawnbroker</i> (1965)	267
<i>Blow-Up</i> (1966)	277
<i>2001: A Space Odyssey</i> (1968)	283
<i>A Clockwork Orange</i> (1971)	293
<i>Death in Venice</i> (1971)	303
X <i>Selected Glossary of Literary and Film Terms</i>	310
<i>Film Distributors</i>	317
<i>Bibliography</i>	319
<i>Index</i>	329