Contents

Acknowledgements		
Inti	roduction <i>Mark Williams</i>	9
Par	tt One: Individual Authors	
1	"The Sod Under My Feet": Katherine Mansfield <i>Lydia Wevers</i>	31
2	The Childish Empire and the Empire of Children: Colonial and Alternative Dominions in Robin Hyde's Check to Your King and Wednesday's Children	(0)
2	Chris Price	49
3	Frank at Last Kai Jensen	68
4	Sacrifice and Signification in the Poetry of Allen Curnow Alex Calder	83
5	James K. Baxter and the Dialect of the Tribe Alan Riach	105
6	Scandalously In-Different? Janet Frame, Post- modernism and Gender	
	Susan Ash	123
7	Keri Hulme and 'Love's Wounded Beings' Anna Smith	140
8	The Old Man's Example: Manhire in the Seventies John Newton	162
9	Patricia Grace and Complete Communication	
	Jane McRae	188

PART TWO: TRENDS, INFLUENCES, NEW DIRECTIONS

10	'Bliss', and Why Ignorance Won't Do: The Use of	
	Criticism and Theory in Current Reading Practices Mary Paul	211
11	'History' in the New Zealand Novel and Film Today Anne Maxwell	232
12	Holding the Line: Contested Contexts in Recent Verse Alan Brunton	249
13	Opening the Archive: Robin Hyde, Eileen Duggan and the Persistence of Record Michele Leggott	266
14	Re-Playing and Dis-Playing the Nation: New Zealand Drama Joanne Tompkins	294
15	A Fantastic Tale Margaret Mahy	307
Bib	Bibliography	
Contributors		32
Inc	Index	