

Foreword	VII
Vorwort	IX

1. Reference Works

1.1 Dictionaries	1
✓ 1.2 Handbooks, Introductions	4
1.3 Filmguides	5
✕ 1.4 Year Books, Chronicles	7
✕ 1.5 Filmographies	9
✓ 1.6 Bibliographies	10
1.7 Film-Related Dictionaries	11
1.8 Guides to Resources	12

2. Film history

2.1 Universal Histories	14
✓ 2.2 Time periods	17
2.2.1 Pre-Cinema	17
2.2.2 Early Cinema (1890–1917)	19
2.2.3 Classic Silent Cinema (1914–30)	21
2.2.4 Transition Silent-Sound (1927–33)	22
2.2.5 Classic Sound Cinema (1930–60)	23
2.2.6 New Wave, Young Cinema (1960–80) ...	24
2.2.7 Contemporary Cinema (1980–)	24
2.3 Genre	26
2.3.1 Musical, Music Film	27
2.3.2 Melodram, »Heimatfilm«	30
2.3.3 Comedy	31
2.3.4 Western, Road Movie	34
2.3.5 Science Fiction, Fantastic Film	39
2.3.6 Horror	42
2.3.7 Criminal, Detective, Thriller, Gangster ...	47
2.3.8 War, Aviation	50
2.3.9 Sex, Porn	52
2.3.10 Action, Adventure, Spies, Martial Arts ...	54
2.3.11 Historical, Costume Film, Epic	55
2.3.12 Serials, Miscellaneous	55
2.4 Special Subjects	58
2.4.1 Literary Adaptations	58
2.4.1.1 Literary Adaptations – on specific authors	60
2.4.2 Auteur Cinema	64
✓ 2.4.3 Film and History	65
2.4.4 Experimental, Avantgarde, Independent .	68
✕ 2.4.5 Documentary, Newsreel	71
2.4.6 Industrial Film, Advertising Film	77
2.4.7 Children's Film, Youth Film	77
2.4.8 Architecture in Film	79
2.4.9 Film Festivals	80
2.4.10 Film Archives, Film Museums, Film Schools	81
2.4.11 Stars, Cult Movies	83
2.4.12 Novels about Film	86

2.5	Cinema	89
✓ 2.5.1.1	Regional and Local Studies of Germany	89
✓ 2.5.1.2	Regional and Local Studies World-Wide	91
2.5.2	Cinema Architecture	95
2.5.3	Cinema Operation (Technology, Management, Economy)	97

3. National Cinematographies

3.1	Europe	100
3.1.1	Scandinavia, Finland, Iceland	101
✓ 3.1.2	Germany, Austria	102
✓ 3.1.2.1	Pre-history, Imperial Germany	107
✓ 3.1.2.2	Weimar Cinema	108
✓ 3.1.2.3	Nazi Cinema	112
✓ 3.1.2.4	(E)Migration, Exile	117
✓ 3.1.2.5	East Germany	119
✓ 3.1.2.6	West Germany	123
3.1.2.7	Austria	129
3.1.3	Switzerland	131
✓ 3.1.4	France	132
✓ 3.1.5	Belgium, Netherlands, Luxemburg	138
3.1.6	Great Britain	139
3.1.7	Ireland	145
3.1.8	Spain, Portugal	145
3.1.9	Italy	148
3.1.10	East-Central Europe (incl. Yiddish Cinema)	151
✓ 3.1.10.1	Poland	152
✓ 3.1.10.2	Czech-Slovakia	152
3.1.10.3	Hungary	153
3.1.11	(Ex-)Jugoslavia, Albania, Romania, Bulgaria	154
3.1.12	South Europe (Greece, Turkey)	154
✓ 3.1.13	Soviet Union – CIS and Baltic Republics	155
3.2	Asia	159
3.2.1	China	159
3.2.2	India	160
3.2.3	Japan	162
3.2.4	Hongkong, Taiwan	163
3.2.5	Korea	164
3.2.6	Iran, Iraq	165
3.2.7	Israel, Palestine	165
3.2.8	Indonesia, Philippines, Singapore	165
3.3	North America	167
3.3.1	Canada	167
✓ 3.3.2	United States	168
✓ 3.3.2.1	US Silent Film	172
✓ 3.3.2.2	US Sound Film	173
✓ 3.3.2.3	Ethnicity and Film in the US	177
3.3.2.4	Business Histories, Companies	179

3.4	Latin America	184
3.4.1	Mexico	186
3.4.2	Brasil	187
3.4.3	Argentina	187
3.4.4	Chile	188
3.4.5	Cuba	188
3.5	Australia, New Zealand	189
3.6	Africa, Arab Countries, Third Cinema	191
3.6.1	Arab Countries	191
3.6.2	Africa	192

4. Monographs

4.1	Persons	195
4.2	Collection of Portraits, Interviews, Screenplays ..	326

5. Theory, Criticism, Publishing

5.1	Theory	330
✗ 5.1.1	Introductions, Reader	330
5.1.2	Early Film Theory (pre-1930).....	331
5.1.3	General Theory	332
✓ 5.1.4	»Classic« Theory (Kracauer to Bazin) ...	336
5.1.5	Feminism, Gender, Sexuality	338
5.1.6	Structuralism, Semiotics, Formalism	343
5.1.7	Neo-Theory (80s, 90s), e.g. Deleuze, Cultural Studies	346
5.1.8	Cognitive Theory, Narratology	349
✗ 5.2	Film Analysis	351
5.3	Collected Reviews	353
5.4	Magazines, Periodicals	361
5.5	On Publishing and Criticism	363
5.6	Photographies, Stills	364
5.7	Film and the Other Arts	366
5.8	Advertising, Posters	369

6. Technology

6.0	Technology in general	374
✓ 6.1	History	376
6.2	Film Material (Development, Colour, Widescreen, 3-D)	376

6.3	Cinematography, Light	378
6.4	Special Effects, Trick, Stunt, Storyboard	381
6.5	Animation	383
6.6	Editing, Montage, Post-Production	386
6.7	Studios, Art Direction, Costumes (Production Design)	388
6.8	Production	391
6.9	Sound	392
6.10	Music	394
6.11	Screenplay	399
6.12	Directing, Continuity, Script Supervision	409
6.13	Acting (History, Technique).	410
6.14	Amateur, Video, etc.	412
7.	Politics, Economy, Law	
7.1	Politics	415
7.1.1	Film and State, Censorship, Propaganda	415
7.1.2	Sociology (Effects, Audience Studies)	417
7.1.3	Pedagogy	419
7.1.4	Church, Film and Religion	423
7.2	Economy: Production, Distribution, Exhibition, Subsidies, Marketing	425
7.3	Law	428
8.	TV, (Multi-)Media, Video	
8.1	Handbooks, Introductions, Dictionaries	434
8.2	History	435
8.3	Program Structure, Genres	438
8.4	Specific Shows, Specific Topics	440
8.5	Technology, Economy	441
8.6	Law, Politics	442
8.7	Multimedia	443
8.8	Theory	444
8.9	Specific Countries	447
	Index of Authors	449
	Index of Films	475