

TABLE OF CONTENTS

| | |
|---|-----|
| Introduction | 1 |
| Chapter 1. A Biography of Mary Stuart, Queen of Scots. | 7 |
| (7) Mary Stuart's Background and Early Years; (27) Mary Stuart in England; (33) Reaction to the Execution of Mary Stuart. | |
| Chapter 2. Mary Stuart and Her Letters: The Anachronism. | 39 |
| (39) The Mystique of Mary Stuart; (43) The "Crimes" of Mary Stuart; (90) The Queens' En- counter in History: The Correspondence of Mary Stuart and Elizabeth Tudor; (95) The Cor- respondence of Mary Stuart; (104) The Last Letters and an Explanation of Mary Stuart's Conduct; (107) The Anachronistic Interview: Another View. | |
| Chapter 3. Juan Bautista Diamante's <i>La reina María Estuarda</i> . | 113 |
| (113) The Precursors; (122) The Life and Works of Juan Bautista Diamante; (126) Analysis of <i>Diamante's La reina María Estuarda</i> . | |
| Chapter 4. Edme Boursault's <i>Marie Stuard</i> . | 141 |
| (141) Boursault: His Life and Works; (145) <i>Marie Stuard</i> , the Play; (154) <i>Marie Stuard</i> : The Queens' Encounter and Related Anachronisms. | |
| Chapter 5. Friedrich Schiller's <i>María Stuart</i> . | 167 |
| (167) Schiller: A Brief Biography; (174) <i>María Stuart</i> and Its Anachronism. | |
| Chapter 6. Gaetano Donizetti's <i>María Stuarda</i> . | 197 |
| (197) Donizetti's Life and Works; (199) The Staging and Background to <i>María Stuarda</i> ; (200) An Analysis of the Opera. | |
| Epilogue. | 215 |

Notes.

219

(219) Introduction; (221) Chapter One; (227) Chapter Two; (229) Chapter Three; (231) Chapter Four; (233) Chapter Five; (235) Chapter Six.

Index.

237