

Table of Contents

1	Introduction: Passion and Poison: The <i>Femme Fatale</i> and the Blowbacks of Feminist Literary Criticism.....	9
2	Desire, Danger and Death: Definitions of the <i>Femme Fatale</i>	33
3	Making Headlines Through the Ages: Ancient Sisters of the <i>Femme Fatale</i>	43
4	Trespassers Won't Be Prosecuted: Percy B. Shelley's "On the Medusa of Leonardo da Vinci in the Florentine Gallery".....	67
5	The Feminine Chillout Factor: John Keats's "Lamia".....	87
6	The Moral Marshall Plan of Robert Browning's "Porphyria's Lover".....	103
7	Beauty and the Beast: Dante Gabriel Rossetti's Double Victorian Lilith.....	123
8	From Sleeping Beauty to Lady Dracula: Algernon C. Swinburne's "Laus Veneris".....	141
9	The Othello Syndrome in Arthur Symons' "Variations Upon Love".....	175
10	Feminist Literary Criticism and Great Expectations.....	197
11	Appendix: Debunking the Fairy Lady as Fatal Lady John Keats's "La Belle Dame sans Merci".....	203
12	Bibliography.....	211