

# Contents

THOMAS F. SCHNEIDER, HANS WAGENER

Introduction ..... 7

RONALD SCHAFFER

The United States Government Chooses War  
Ideals and Underlying Realities ..... 13

SUSAN BREWER

Crusaders vs. Barbarians  
American Propaganda during World War I ..... 27

CYNTHIA WACHTELL

Encountering the Enemy  
Representations of German Soldiers  
in American World War I Literature ..... 59

THOMAS F. SCHNEIDER

»Then He Saw That the War Was Lost«  
Modes and Methods of Representation of American Soldiers  
in German World War I Literature (1917–1934) ..... 85

MATTHIAS SCHÖNING

Surpassing the Democracies  
Liberal Society, American Soldiers, and German Nationalists ..... 115

HANS WAGENER

From Richthofen to Remarque  
The Reception in the United States  
of German Novels about World War I ..... 131

DANIEL J. LEAB

Total War On-Screen

The Hun in U.S. Films 1914–1920 ..... 153

BERNADETTE C.M. KESTER

*Huns Versus John Bull*

Representations of the English »Enemy«

in German World War I Films of the Weimar Period ..... 185

WALTER W. HÖBLING

The Long Shadow of the Hun

Continuing German Stereotypes in U.S. Literature and Film ..... 203

Contributors ..... 215

Index ..... 217