

Preface	7
Hans Ulrich Seeber / Jarmila Mildorf / Martin Windisch Introduction	9
Magical Renaissance	
Andreas Höfele Raising Tempests: Religion, Science, and the Magic of Theatre	25
Tobias Döring Magic, Necromancy, and Performance: Uses of Renaissance Knowledge in Marlowe's <i>Doctor Faustus</i>	39
Stephan Laqué The Force of Attraction in <i>A Midsummer Night's Dream</i>	57
Martin Windisch Pictorial Magic and the Staging of the Body Politic	71
Cultural Transformations	
Susanne Rupp Of Men and Pigs: Reconciling Epic and Magic in Alexander Pope's Translation of the <i>Odyssey</i>	93
Brean S. Hammond <i>The Dunciad</i> and the City: Pope's Heterotopia	111
Roger Luckhurst The Mummy's Curse: A Genealogy	123
Walter Göbel Magic Pastoral: Tina McElroy Ansa	139

Scientific Perspectives

Gregor Schiemann	153
Physics and Magic: The Disenchanting of Nature	
Robert Stockhammer	167
The Techno-Magician: A Fascination Around 1900	
Elmar Schenkel	179
Ghostly Geometry: The Fourth Dimension in Literature	
Jarmila Mildorf	191
Disenchanting the World, Enchanting the Reader: The Negotiation of Biochemistry in Sinclair Lewis' <i>Arrowsmith</i>	
Dirk Vanderbeke	209
'Science is magic that works': The Return of Magic in Literature on Science	

Media Differences

Hans Ulrich Seeber	227
Magic and Literary Fascination	
Johann N. Schmidt	239
Magic and the Film: The Enchantments of a Modern Medium	
Walter Windisch-Laube	249
A Magic Lantern Of Sound? The Aeolian Harp between Cheap Showmanship and Spiritual Mystery, here shown as a Catalyst within the History of Music	
Notes on Contributors	267