Contents

List of figures General Editor's preface Acknowledgements Introduction		vii ix xi 1
2	Gender and indie rock music	43
3	Meaning making in the press	65
4	Strategies of performance	89
5	The riot grrrl network: grrrl power in indie rock	115
6	The development of riot grrrl: through zines, the internet and across time	137
7	Ladyfest: online and offline DIY festival promotion	163
Conclusion		181
Appendix 1: Zines Appendix 2: Interviews Select discography References		183 191 199 207 229
Index		449