

CONTENTS

Forewords: by Ken Townsend and Mark Lewisohn	6
Introduction	7

SECTION I: EMI STUDIOS & PERSONNEL 11

Chapter 1: EMI Abbey Road Studios	13
--	----

Chapter 2: Personnel	41
---------------------------------------	----

SECTION II: STUDIO EQUIPMENT 59

Chapter 3: Mixers	65
------------------------------------	----

Chapter 4: Outboard Gear	131
---	-----

Chapter 5: Microphones	161
---	-----

Chapter 6: Tape Machines	197
---	-----

Chapter 7: Speakers & Amplifiers	241
---	-----

SECTION III: EFFECTS & MORE 263

Chapter 8: Effects	265
-------------------------------------	-----

Chapter 9: Studio Instruments	311
--	-----

Chapter 10: Other Studios	321
--	-----

SECTION IV: PRODUCTION 343

1962	346
-----------------------	-----

1963	352
-----------------------	-----

1964	370
-----------------------	-----

1965	386
-----------------------	-----

1966	408
-----------------------	-----

1967	432
-----------------------	-----

1968	472
-----------------------	-----

1969-70	504
--------------------------	-----

Glossary	530
--------------------	-----

Acknowledgments Credits	536
-----------------------------------	-----

Index	538
-----------------	-----