

Contents

Introduction	1
Charles Baudelaire versus Doctor Frankenstein	6
Life to Those Shadows	23
The Wrong Side of the Tracks	43
Those Gentlemen of the Lantern and the Parade	80
Business is Business: An Invisible Audience	109
Passions and Chases—A Certain Linearisation	143
Building a Haptic Space	162
A Primitive Mode of Representation?	186
The Motionless Voyage: Constitution of the Ubiquitous Subject	202
Beyond the Peephole, the Logos	234
Narrative, Diegesis: Thresholds, Limits	243
Conclusion	267
Bibliography	274
Filmography	284
Index	306