

## Contents

1.	Introduction.....	11
2.	Part I: Walking into New World Nature.....	21
2.1.	Henry David Thoreau’s “Art of Nature” .....	21
2.2.	<i>Peripatein</i> – Walking in a Cultural Background.....	23
2.3.	Thoreau’s New World Nature and the Transformation of the Walk’s Poetic Code .....	25
2.4.	The <i>Pas Naturel</i> in Thoreau’s <i>Wild Rhetoric</i> .....	28
2.5.	Thoreau’s Aesthetics of the Wild .....	36
2.5.1.	The Aesthetization of the Swamp.....	37
2.5.2.	The Swamp, or the Rejection of an Old World Aesthetics of Landscape .....	44
2.6.	The Preservation of Wildness, or “Engagement and Distance” in the Relationship between Man and Nature .....	50
2.7.	Landscape Aesthetics in Thoreau’s “Walking” and Schiller’s “Der Spaziergang” .....	60
2.7.1.	“Der Spaziergang” .....	60
2.7.2.	“Walking” .....	63
3.	Walking in a Pictorial Wilderness: Henry David Thoreau, the Walk, and American Landscape Painting .....	71
3.1.	The Wild in Painting: The Wilderness of Thomas Cole and Frederic Edwin Church .....	73
3.2.	The Walk in Painting .....	93
3.2.1.	The Iconography of the Walk in the Visual Arts.....	93
3.2.2.	The American Walker – a Figure Absorbed in Space and Nature .....	99
3.2.2.1.	<i>Kindred Spirits</i> .....	100
3.2.2.2.	<i>Early Morning at Cold Spring</i> .....	107
4.	Part II: The Walk and the Mountain.....	115

4.1.	“Ktaadn” and the Wild: An American Peripatetic on Mt. Katahdin .....	115
4.2.	The Native Spirit of “Ktaadn” .....	117
4.3.	Mt. Ktaadn and Mt. Ventoux .....	126
4.4.	Sacred Mt. Katahdin – the American <i>Axis Mundi</i> .....	140
4.5.	The Peripatetic Stations of “Ktaadn” .....	154
5.	The “Mountainwalk” in American Painting .....	161
5.1.	Thomas Cole’s Mountains .....	163
5.1.1.	A Walker on Mount Chorocua .....	163
5.1.2.	Walking in the White Mountains.....	167
5.1.3.	In the Catskills .....	172
5.2.	“Ktaadn” in Painting.....	181
5.2.1.	<i>Mount Ktaadn</i> – a Vision of the Sacred .....	181
5.2.2.	<i>Mount Katahdin</i> .....	189
5.2.3.	Sanford Gifford’s Mountain Wilderness .....	195
6.	Part III: The Walk on the Beach: Thoreau’s Walk along Cape Cod.....	199
6.1.	<i>Cape Cod</i> and the Peripatetic Tradition: A Better View of the Ocean.....	201
6.2.	The Walking Companion on the Beach.....	203
6.3.	The Walker and the Book, or Nature and Culture on Cape Cod.....	204
6.4.	Pilgrim on the Beach.....	211
6.5.	Walking and Writing on the Beach .....	214
6.6.	Thoreau’s Walking Pattern on the Beach .....	222
6.7.	The Figure of the Wrecker, or Text and Texture of the Cape .....	228
6.8.	Shipwreck and Faith on the Beach .....	234
6.9.	The Aesthetics of the Shore and the Desert.....	242
6.10.	<i>Cape Cod’s</i> Peripatetic Stations .....	247
7.	Seascape Walks in American Painting .....	253
7.1.	Fitz Hugh Lane’s Coastal Meditations along the Shoreline of Maine.....	255
7.1.1.	<i>Owl’s Head, Penobscot Bay, Maine</i> .....	255
7.1.2.	<i>Sunrise on the Maine Coast</i> .....	261
7.2.	Walkers on the Shore.....	268

7.2.1.	<i>Meditation by the Sea</i> .....	268
7.2.2.	<i>Coast Scene with Figures</i> .....	273
8.	Conclusion .....	285
9.	Bibliography .....	291
10.	Photograph Credits .....	301