

CONTENTS

The Romantic Period

- ARTHUR O. LOVEJOY On the Discrimination of Romanticisms 3
W. K. WIMSATT The Structure of Romantic Nature Imagery 25
M. H. ABRAMS The Correspondent Breeze: A Romantic Metaphor 37

Blake

- NORTHROP FRYE* Blake's Treatment of the Archetype 55
DAVID V. ERDMAN* Blake: The Historical Approach 72
ROBERT F. GLECKNER Point of View and Context in Blake's Songs 90
HAROLD BLOOM* Blake's Apocalypse: 'Jerusalem' 98

Wordsworth

- BASIL WILLEY On Wordsworth and the Locke Tradition 112
GEOFFREY H. HARTMAN* Nature and the Humanization of the Self in
Wordsworth 123
PAUL D. SHEATS* The 'Lyrical Ballads' 133
LIONEL TRILLING The Immortality Ode 149
JONATHAN WORDSWORTH* Wordsworth's 'Borderers' 170

Coleridge

- G. M. HARPER Coleridge's Conversation Poems 188
G. W. KNIGHT Coleridge's Divine Comedy 202
HUMPHRY HOUSE The Ancient Mariner 214
REEVE PARKER* 'To William Wordsworth': Coleridge and the Art of
Analogy 240

* *Essays added to this edition.*

CONTENTS

Byron

- T. S. ELIOT Byron 261
W. W. ROBSON* Byron and Sincerity 275
HELEN GARDNER* Don Juan 303
GEORGE M. RIDENOUR* 'Don Juan': The English Cantos 313

Shelley

- G. S. LEWIS Shelley, Dryden, and Mr. Eliot 324
F. R. LEAVIS Shelley 345
FREDERICK A. POTTLE The Case of Shelley 366
EARL R. WASSERMAN* 'Prometheus Unbound': The Premises and the
Mythic Mode 384

Keats

- W. JACKSON BATE Keats's Style: Evolution toward Qualities of Permanent
Value 411
CLEANTH BROOKS Keats's Sylvan Historian 425
RICHARD H. FOGLE A Note on 'Ode to a Nightingale' 436
ARNOLD DAVENPORT* A Note on "To Autumn" 441
JACK STILLINGER* The Hoodwinking of Madeline: Skepticism in
'The Eve of St. Agnes' 448
STUART M. SPERRY* Tragic Irony in 'The Fall of Hyperion' 470