

# Contents

	Introduction	The Damsel's Sleeve: Reading Through Clothes in Courtly Love	1
<b>Part I</b>		Clothing Courtly Bodies	17
1		Fortune's Gown: Material Extravagance and the Opulence of Love	19
<b>Part II</b>		Reconfiguring Desire: The Poetics of Touch	57
2		Amorous Attire: Dressing Up for Love	59
3		Love's Stitches Undone: Women's Work in the <i>chanson de toile</i>	88
<b>Part III</b>		Denaturalizing Sex: Women and Men on a Gendered Sartorial Continuum	119
4		Robes, Armor, and Skin	121
5		From Woman's Nature to Nature's Dress	149
<b>Part IV</b>		Expanding Courtly Space Through Eastern Riches	179
6		Saracen Silk: Dolls, Idols, and Courtly Ladies	181
7		Golden Spurs: Love in the Eastern World of <i>Floire et Blancheflor</i>	211
		Coda: Marie de Champagne and the <i>Matière</i> of Courtly Love	231
		Notes	237
		Bibliography	295
		Index	319
		Acknowledgments	325