

Table of Contents

<i>Alphabetical Table of Contents</i>	9
<i>Preface</i>	13
INTRODUCTION	17
ARRIVAL OF A TRAIN AT LA CIOTAT (1895–1897), Lumière Brothers <i>Karin Littau</i>	42
A TRIP TO THE MOON (1902), Georges Méliès <i>Tom Gunning</i>	64
THE BIRTH OF A NATION (1915), D. W. Griffith <i>Daniel Bernardi</i>	82
THE CABINET OF DR. CALIGARI (1920), Robert Wiene <i>Paul Coates</i>	98
NANOOK OF THE NORTH (1922), Robert J. Flaherty <i>Jeffrey Geiger</i>	118
SHERLOCK JR. (1924), Buster Keaton <i>Hal Gladfelder</i>	138
BATTLESHIP POTEMKIN (1926), Sergei Eisenstein <i>Bill Nichols</i>	158
METROPOLIS (1927), Fritz Lang <i>R. L. Rutsky</i>	178
UN CHIEN ANDALOU (1929), Luis Buñuel and Salvador Dalí <i>Tom Conley</i>	196
IT HAPPENED ONE NIGHT (1934), Frank Capra <i>Richard Maltby</i>	216

Contents

MODERN TIMES (1936), Charlie Chaplin <i>Charles J. Maland</i>	238
OSAKA ELEGY (1936), Mizoguchi Kenji <i>Joanne Bernardi</i>	260
BRINGING UP BABY (1938), Howard Hawks <i>S. I. Salamensky</i>	282
THE RULES OF THE GAME (1939), Jean Renoir <i>Christopher Faulkner</i>	300
STAGECOACH (1939), John Ford <i>Matthew Bernstein</i>	319
CITIZEN KANE (1941), Orson Welles <i>James Naremore</i>	340
CASABLANCA (1942), Michael Curtiz <i>Dana Polan</i>	362
DOUBLE INDEMNITY (1944), Billy Wilder <i>Gaylyn Studlar</i>	380
ROME OPEN CITY (1945), Roberto Rossellini <i>Marcia Landy</i>	400
BICYCLE THIEVES (1948), Vittorio De Sica <i>Geoffrey Nowell-Smith</i>	422
SINGIN' IN THE RAIN (1952), Stanley Donen and Gene Kelly <i>Jane Feuer</i>	440
TOKYO STORY (1953), Ozu Yasujiro <i>David Desser</i>	456
REAR WINDOW (1954), Alfred Hitchcock <i>Elizabeth Cowie</i>	474
SEVEN SAMURAI (1954), Kurosawa Akira <i>Mitsuhiro Yoshimoto</i>	494
PATHER PANCHALI (1955), Satyajit Ray <i>Neepa Majumdar</i>	510

THE SEVENTH SEAL (1956), Ingmar Bergman <i>Marilyn Johns Blackwell</i>	528
THE 400 BLOWS (1959), François Truffaut <i>Alastair Phillips</i>	550
BREATHLESS (1960), Jean-Luc Godard <i>Richard Neupert</i>	566
8½ (1963), Federico Fellini <i>Kriss Ravetto-Biagioli</i>	582
2001: A SPACE ODYSSEY (1968), Stanley Kubrick <i>Robert Kolker</i>	602
THE GODFATHER (1972), Francis Ford Coppola <i>Jon Lewis</i>	622
ALI: FEAR EATS THE SOUL (1974), Rainer Werner Fassbinder <i>Shohini Chaudhuri</i>	640
CHINATOWN (1974), Roman Polanski <i>Steve Neale</i>	660
THE LAST SUPPER (1976), Tomás Gutiérrez Alea <i>Gilberto M. Blasini</i>	678
TAXI DRIVER (1976), Martin Scorsese <i>Cynthia Fuchs</i>	696
CEDDO (1977), Ousmane Sembene <i>Philip Rosen</i>	716
PEKING OPERA BLUES (1986), Tsui Hark <i>Jenny Kwok Wah Lau</i>	738
YEELLEN (1987), Souleymane Cissé <i>N. Frank Ukadike</i>	756
DO THE RIGHT THING (1989), Spike Lee <i>Sharon Willis</i>	776
CLOSE-UP (1989), Abbas Kiarostami <i>Hamid Naficy</i>	794

Contents

TO SLEEP WITH ANGER (1990), Charles Burnett <i>Valerie Smith</i>	814
RAISE THE RED LANTERN (1991), Zhang Yimou <i>Shuqin Cui</i>	830
DAUGHTERS OF THE DUST (1991), Julie Dash <i>Anna Everett</i>	850
ALL ABOUT MY MOTHER (1999), Pedro Almodóvar <i>Paul Julian Smith</i>	872
<i>Glossary of Critical Terms</i>	891
<i>Contributors</i>	915
<i>Photo Credits</i>	921
<i>Index</i>	923