

# Contents

Preface	ix
1. Introduction	1
2. Claude's Allegories and Literary Neoclassicism	15
3. Secular Tragedy: Neoclassicism in the Sixteenth Century	46
4. Allegory and Passion: Latin Dramatic Forms in the Seventeenth Century	76
5. The Allegorical Idioms of the Illusionist Stage: Spectacle in the Seventeenth Century	113
6. Opera and Dance: The Revival of Greek Tragedy	152
7. The Greek Revival: German Classicism and the Recovery of Spoken Drama	183
8. Wagner and the Death of <i>Gesamtkunstwerk</i>	222
Coda: "This Insubstantial Pageant"	238
Notes	243
Works Cited	267
Index	281