

CONTENTS

<i>Preface</i>	v
<i>Textual note</i>	ix
INTRODUCTION	1
I The life of Francis Lodwick	3
II The development of universal language schemes	12
[a] <i>Universal character</i>	12
[b] <i>Universal language</i>	22
III The works of Lodwick in their intellectual context: problems of communication in the seventeenth century	43
[a] <i>Religion and language</i>	43
[b] <i>Commerce and language</i>	51
[c] <i>Science and language</i>	53
[d] <i>Education and language</i>	57
[e] <i>Communication at speed; the development of shorthand</i>	60
[f] <i>Communication in secret; the development of cryptography</i>	64
[g] <i>Communication at a distance</i>	67
[h] <i>Communication with the deaf and dumb</i>	68
IV The works of Lodwick in their intellectual context: views on language in the seventeenth century	72
[a] <i>The relationship of words and things</i>	72
[b] <i>The original language</i>	82
[c] <i>The natural or conventional origin of language</i>	87
[d] <i>The 'purity' and standardisation of the vernacular</i>	98
v The works of Lodwick and their sources	105
[1] The classification of concepts	105
[a] <i>Classification and logic</i>	105
	[xi]

CONTENTS

[b] <i>Classification and the art of memory</i>	110
[c] <i>Classification and shorthand</i>	114
[d] <i>Classification and dictionaries</i>	116
[e] <i>Classification and mysticism</i>	118
[2] Grammar and universal language	121
[3] The provision of symbols for universal language	128
[a] <i>The symbols of mathematics</i>	128
[b] <i>Chinese character</i>	135
[c] <i>Letters of the Hebrew, Greek and Roman alphabets as non-phonetic symbols; the 'technical word'</i>	139
[d] <i>The symbols of shorthand as 'real characters'</i>	144
[e] <i>Egyptian hieroglyphics</i>	145
[f] <i>Musical notes</i>	147
[g] <i>The phonetic-orthographic symbols of shorthand</i>	149
[h] <i>The symbols adopted by early phoneticians</i>	150
TEXTS AND COMMENTARY	157
A list of the writings of Francis Lodwick	159
Universal language: introduction	163
<i>A common writing</i>	166
<i>The ground-work</i>	203
<i>Of an universall reall character</i>	223
A universal alphabet: introduction	231
<i>An essay towards an universal alphabet</i>	235
Shorthand: introduction	247
<i>Concerning short writing</i>	251
<i>Bibliography</i>	255
<i>Index</i>	259