## Contents

List of Illustrations Acknowledgments		ix
		xi
Introduction:	Cross-Dressing and Cross-Casting	I
Chapter I	Unattractive Women: Cross-Casting in Comedy	11
Chapter II	Boys Will Be Girls: Cross-Casting in School Drama	43
Chapter III	Female Roles in Court Ballet I: Men Playing Women	77
Chapter IV	Female Roles in Court Ballet II: Women Playing Women	103
Chapter V	Cross-Casting and Gender Ambiguity in Opera	129
Conclusion		157
Notes		163
Bibliography		179
Index		191