

# Contents

<i>A note on the texts</i>	page vii
<i>Preface</i>	ix
<b>Chapter 1 Hawthorne's life</b>	1
<b>Chapter 2 Hawthorne's contexts</b>	16
Puritanism	16
Transcendentalism	20
Feminism and scribbling women	22
Race, slavery, and abolition	25
Nineteenth-century manhood	30
<b>Chapter 3 Hawthorne's short fiction</b>	33
"Alice Doane's Appeal"	36
"Roger Malvin's Burial"	37
"The Gentle Boy"	40
"Young Goodman Brown"	42
"The May-Pole of Merry Mount"	44
"Endicott and the Red Cross"	45
"The Minister's Black Veil"	47
"Wakefield"	49
"My Kinsman, Major Molineux"	50
"Monsieur du Miroir"	52
"The New Adam and Eve"	55
"The Birth-mark"	56
"The Artist of the Beautiful"	58
"Rappaccini's Daughter"	59
"Drowne's Wooden Image"	63

<b>Chapter 4 Hawthorne's novels</b>	66
<i>The Scarlet Letter</i>	66
<i>The House of the Seven Gables</i>	81
<i>The Blithedale Romance</i>	91
<i>The Marble Faun</i>	97
<b>Chapter 5 Hawthorne's critics</b>	114
Biography	114
Criticism	116
<i>Notes</i>	128
<i>Guide to further reading</i>	135
<i>Index</i>	140