

Contents

Preface

Introduction	Language as a System of Signs	3
<i>Chapter one</i>	Phonology	9
	1. The sign principle as applied to the structure of sound	9
	2. The phoneme	12
	3. Invariance at the level of distinctive features	18
<i>Chapter two</i>	Morphophonemics	29
	1. Definition and scope of the subject	29
	2. The structure and functions of alternations	32
	3. Other formal devices in morphology	42
<i>Chapter three</i>	Morphology	47
	1. The sign principle as applied to the structure of meaning	47
	2. Introduction to grammatical meaning: The Russian case system	54
	3. Structural differences between phonological and morphological oppositions	62

	4. Extension of the analysis: the system of Russian prepositions and preverbs	79
	5. Transition to lexical meaning	104
<i>Chapter four</i>	Syntax	113
	1. The semantics of syntax	113
	2. Adjectival and adverbial modification in English, French and Russian	114
	3. A semantic appreciation of government and agreement	133
<i>Chapter five</i>	Meaning in Perspective	141
	1. Abstractness, invariance, and the definition of semantic features	141
	2. The role of deixis in semantics: Meaning as perception	155
	3. Sign theory and semantic universals	163
	4. The place of syntax in the sign theory of language	171
Notes		183
Bibliography		195
Index		203